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| 1. Record Nr. | UNISALENTO991004220069707536 |
| Autore | Dull, Olga Anna |
| Titolo | Folie et rhétorique dans la sottie / Olga Anna Dull |
| Pubbl/distr/stampa | Genève : Librairie Droz, 1994 |
| ISBN | 2600000364 |
| Descrizione fisica | 225 p. ; 23 cm |
| Collana | Publications romanes et françaises ; 210 |
| Disciplina | 809.912 |
| Soggetti | Realismo
Teatro comico francese |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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|-------------------------|---|
| 2. Record Nr. | UNINA9910955072903321 |
| Autore | Yamamoto Keiji |
| Titolo | The Great Introduction to Astrology by Abu Masar (2 volumes) / Keiji Yamamoto, Charles Burnett |
| Pubbl/distr/stampa | Leiden, ; Boston : , : BRILL, , [2019] |
| ISBN | 90-04-38123-6 |
| Descrizione fisica | 1 online resource (1,435 pages) |
| Collana | Islamic Philosophy, Theology and Science. Texts and Studies ; ; v. 106 |
| Disciplina | 133.593927 |
| Soggetti | Astrology
Science |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Front Matter -- Copyright Page -- Dedication -- Preface --
Acknowledgements -- Introduction -- |

Part I -- Part II -- Part III -- Part IV -- Part --
V -- Part VI -- Part VII -- Part VIII -- Introduction / David Pingree --
-- -- Contents -- Part I -- Part II -- Part III
-- Part IV -- Part V -- Part VI -- Part VII -- Part VIII -- Back Matter
-- Additions in John of Seville's Translation of the Great Introduction
Additional and Distinctive Features of Hermann of Carinthia's
Translation of the Great Introduction -- Arabic, English, Greek and
.Latin Glossary -- Greek-Arabic Glossary -- Latin-Arabic Glossary

Sommario/riassunto

Ab Ma'shar's Great Introduction to Astrology (mid-ninth century) is the most comprehensive and influential text on astrology in the Middle Ages. In addition to presenting astrological doctrine, it provides a detailed justification for the validity of astrology and establishes its basis within the natural sciences of the philosophers. These two volumes provide a critical edition of the Arabic text; a facing English translation, which includes references to the divergences in the twelfth-century Latin translations of John of Seville and Hermann of Carinthia (Volume 1); and the large fragment of a Greek translation (edited by David Pingree). Comprehensive Arabic, English, Greek and Latin glossaries enable one to trace changes in vocabulary and terminology as the text passed from one culture to another. (Volume 2.)
