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Autore	David, Marcel <1920-2011>
Titolo	L'individuel et le collectif dans la formations des travailleurs / Marcel David
Pubbl/distr/stampa	Paris : Economia, 1976-7
Descrizione fisica	2 v., 22 cm
Collana	Sorbonne - Serie e science juridiques et sociales Université de Paris. Recherches Pantheon
Locazione	FSPBC
Collocazione	XI A 344
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910955068103321
Autore	Picano Felice <1944->
Titolo	Fred in love / / Felice Picano
Pubbl/distr/stampa	Madison, : University of Wisconsin Press/Terrace Books, 2005
ISBN	9786612269790 9781282269798 1282269798 9780299209131 029920913X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (110 p.)
Disciplina	813/.54 B
Soggetti	Authors, American - 20th century Cat owners - United States Cats - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali

Bibliographic Level Mode of Issuance: Monograph

Nota di contenuto

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-- [Chapter Five](#) -- [Chapter Six](#) -- [Chapter Seven](#).

Sommario/riassunto

In the early 1970s, when he was still an aspiring, unpublished writer, Felice Picano began a remarkable relationship with an extraordinary animal: a days-old kitten slated for euthanasia who refused to perish. Rescued, named, and trained, Fred became an extraordinarily intelligent companion, ally, teacher, and constant wonder to the author as he began his ascent through the Bohemian circles of Greenwich Village, among musicians, actors, curious characters, and even the famous British actress in hiding right next door. But when an acquaintance brought his female cat to be serviced by Fred, an entire new set of experiences opened up for the cat-and for Picano, who'd never had the nerve to befriend her owner, his ideal man. The course of love seldom runs straight for cats or for men, and this time would prove (hilariously) no different. This is another of Picano's distinguished portraits of a vanished era, when a new gay domain was solidifying only a few years after the Stonewall Riots, and the still nascent gay literary world that Picano would help invent was just a conception. *Fred in Love* is a charming, nostalgic, funny, gossipy, involving, and ultimately enlightening story about how we learn and grow, and how we love-whether the object of our affection is a cat or another human being. It's sure to take its place next to Picano's now classic literary memoirs *Ambidextrous*, *Men Who Loved Me*, and *A House on the Ocean*, *a House on the Bay*.