

1. Record Nr.	UNINA9910955056703321
Autore	Parry Amie Elizabeth <1964->
Titolo	Interventions into modernist cultures : poetry from beyond the empty screen / / Amie Elizabeth Parry
Pubbl/distr/stampa	Durham, NC, : Duke University Press, 2007
ISBN	9780822389866 082238986X
Descrizione fisica	1 online resource (202 p.)
Collana	Perverse modernities
Disciplina	811/.5409
Soggetti	American poetry - 20th century - History and criticism Chinese poetry - Taiwan - History and criticism Comparative literature - American and Chinese Comparative literature - Chinese and American Modernism (Literature) - United States Modernism (Literature) - Taiwan
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [171]-180) and index.
Nota di contenuto	Introduction -- 1 Canonical Modernisms, Minor Modernisms, and the Cultural Politics of Fragmentation -- One. The Historicity of the Fragment: Toward a Critical Comparativism -- Two. "Completely Painted Over but Painted Full of Empty Spaces": Stein's American Allegories and the End of Progress -- Three. "Learning a Lesson in the Superficial Song Lyrics": Hsia Yu's "Underground" Poetry -- Four. "For the Other Overlapping Time": Pound's Ideogrammic Universalism and Cha's Countermodernist Translation -- Conclusion. The Cultural Uses of an Interventionary Poetics.
Sommario/riassunto	A comparative analysis of the cultural politics of modernist writing in Taiwan and the United States, as well as in immigrant Asian American writing.

2. Record Nr.	UNINA9910163235103321
Autore	Shepherd Maya
Titolo	The Outcast Ones
Pubbl/distr/stampa	Bielefeld : , : Shepherd, Maya, , 2014 ©2014
ISBN	1-63339-566-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (81 p.)
Altri autori (Persone)	BridgesGrace
Soggetti	Totalitarianism Dystopian fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	After World War 3, Earth is in ruins. The last surviving humans are barricaded inside safety zones to protect themselves from the radiation. They can only stay alive if they follow strict rules. No one has property of their own, and no one can make their own choices: the Legion Commanders take every decision away from people. This world has no room for emotion. People only live in order to function, so they have numbers instead of names. D518 is one of them. Born into this destroyed world, she's never known any other life than this - completely defined and controlled. But this changes in an instant when she is kidnapped by opponents of the government, and she discovers that everything she believed in is a lie.