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Titolo	Look away! : the U.S. South in New World studies / / edited with an introduction by Jon Smith and Deborah Cohn
Pubbl/distr/stampa	Durham, : Duke University Press, 2004
ISBN	9780822385776 0822385775
Descrizione fisica	1 online resource (535 p.)
Collana	New Americanists
Altri autori (Persone)	SmithJon <1963-> CohnDeborah N. <1967->
Disciplina	970/.0071
Soggetti	Regionalism - Southern States Regionalism - Latin America Regionalism - Caribbean Area Southern States Study and teaching Southern States Historiography Latin America Study and teaching Latin America Historiography Caribbean Area Study and teaching Caribbean Area Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : uncanny hybridities / Jon Smith and Deborah Cohn -- New world poetics of oblivion / George B. Handley -- Delta Desterrados : antebellum New Orleans and new world print culture / Kirsten Silva Gruesz -- Slave resistance on the southeastern frontier : fugitives, maroons, and banditti in the age of revolution / Jane Landers -- Martinique/Mississippi : Edouard Glissant and relational insularity / J. Michael Dash -- Crossing the Mason-Dixon Line in drag : the narrative of Loreta Janeta Velazquez, Cuban woman and Confederate soldier / Jesse Aleman -- Citizenship and identity in the exile autobiographies of Gustavo Perez Firmat / Steven Hunsaker -- Travel and transference : V. S. Naipaul and the plantation past / Leigh Anne Duck -- Things falling apart : the postcolonial condition of Red Rock and The Leopard's Spots

/ Scott Romine -- This race which is not one : the "more inextricable compositeness" of William Faulkner's South / John T. Matthews -- Richard Wright : from the South to Africa-- and beyond / Richard King -- Forward into the past : California and the contemporary white southern imagination / Robert H. Brinkmeyer, Jr. and Debra Rae Cohen -- American films/American fantasies : moviegoing and regional identity in literature of the Americas / Lois Parkinson Zamora -- Wonder and the wounds of "southern" histories / Stephanie Merrim -- Southern economies of excess : narrative expenditure in William Faulkner and Carlos Fuentes / Wendy B. Faris -- Cant matter/must matter : setting up the loom in Faulknerian and postcolonial fiction / Philip Weinstein -- "Wherein the South differs from the North" : tracing the noncosmopolitan aesthetic in William Faulkner's Absalom, Absalom! and Gabriel Garcia Marquez's One Hundred Years of Solitude / Dane Johnson -- William Faulkner and the Cold War : the politics of cultural marketing / Helen Oakley -- William Faulkner, James Agee, and Brazil : the American South in Latin American literature's "other" tradition / Earl Fitz -- Embodying greater Mexico : Maria Amparo Ruiz de Burton and the reconstruction of the Mexican question / John-Michael Rivera -- Remembering the hacienda : history and memory in Jovita Gonzalez and Eve Raleigh's Caballero : a Historical Novel / Vincent Perez -- ; Posdata, Beyond translation : Jorge Luis Borges revamps William Faulkner / Ilan Stavans.

Sommario/riassunto

Examines what happens to our paradigms of the American south if we understand the "south" hemispherically, to include Latin America and the Caribbean.
