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Altri autori (Persone)	CubittSean <1953-> MonaniSalma RustStephen
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Nota di contenuto	ECOCINEMA THEORY AND PRACTICE; Copyright; Contents; Figures and tables; Acknowledgments; Introduction: cuts to dissolves-defining and situating ecocinema studies; Part I Ecocinema Theory; 1 The ecocinema experience; 2 The aesthetics and ethics of eco-film criticism; 3 Ecocinema and ideology: do ecocritics dream of a clockwork green?; 4 An ecophilosophy of the moving image: cinema as anthrobiogeomorphic machine; Part II Ecocinema Practice: Wildlife and Documentary Film; 5 Penguins are good to think with: wildlife films, the imaginary shaping of nature, and environmental politics 6 Working with animals: regarding companion species in documentary film 7 Beyond fluidity: a cultural history of cinema under water; 8 Nature

writes the screenplays: commercial wildlife films and ecological entertainment; Part III Ecocinema Practice: Hollywood and Fictional Film; 9 Hollywood and climate change; 10 Appreciating the views: filming nature in into the wild, grizzly man, and into the west; 11 Sympathy for the devil: the cannibalistic hillbilly in 1970s rural slasher films; Part IV Beyond Film
12 Environmental film festivals: beginning explorations at the intersections of film festival studies and ecocritical studies
13 Everybody knows this is nowhere: data visualization and ecocriticism; Resources; Contributors; About the american film institute; Index

Sommario/riassunto

Ecocinema Theory and Practice is the first collection of its kind-an anthology that offers a comprehensive introduction to the rapidly growing field of eco-film criticism, a branch of critical scholarship that investigates cinema's intersections with environmental understandings. It references seminal readings through cutting edge research and is designed as an introduction to the field as well as a sourcebook. It defines ecocinema studies, sketches its development over the past twenty years, provides theoretical frameworks for moving forward, and presents eloquent examples of the
