

1. Record Nr.	UNINA9910157800703321
Autore	Zuckerman Gordon
Titolo	Crude deception / / Gordon Zuckerman
Pubbl/distr/stampa	Austin, Texas : , : Greenleaf Book Group Press, , 2011 ©2011
ISBN	1-60832-193-2 0-9980070-7-2
Edizione	[First edition.]
Descrizione fisica	1 online resource (361 pages)
Collana	The Sentinels
Disciplina	813/ 6
Soggetti	Industrialists Petroleum industry and trade - Corrupt practices Conspiracy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910955051703321
Autore	Fox Pamela <1958->
Titolo	Class fictions : shame and resistance in the British working-class novel, 1890-1945 / / Pamela Fox
Pubbl/distr/stampa	Durham, : Duke University Press, 1994
ISBN	9786613062949 9781283062947 1283062941 9780822382935 0822382938
Descrizione fisica	1 online resource (253 p.)
Collana	Post-contemporary interventions
Disciplina	823/.912093520623
Soggetti	English fiction - 20th century - History and criticism Working class writings, English - History and criticism Literature and society - Great Britain - History - 20th century Working class - Great Britain - Intellectual life Working class in literature Shame in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [225]-234) and index.
Nota di contenuto	Introduction. Recovering the "Narrow plot of acquisitiveness and desire": a methodology for reading working-class narrative -- 1. Rehabilitating working-class cultural and literary history: the critical agenda -- 2. The ragged trousered philanthropists and after: epistemologies of class, legacies of resistance -- 3. On the "Borderland of tears": reputation, exposure and the public/private dynamic of working-class culture -- 4. The "Revolt of the gentle": romance and the politics of resistance in working-class writing -- Afterward: Getting their own back.
Sommario/riassunto	Many recent discussions of working-class culture in literary and cultural studies have tended to present an oversimplified view of resistance. In this groundbreaking work, Pamela Fox offers a far more complex theory of working-class identity, particularly as reflected in

British novels of the late nineteenth and early twentieth centuries. Through the concept of class shame, she produces a model of working-class subjectivity that understands resistance in a more accurate and useful way-as a complicated kind of refusal, directed at both dominated and dominant culture. With a focus on cer