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| 1. Record Nr.           | UNINA9910798203903321  |
| Autore                  | Nikolais Alwin   |
| Titolo                  | The Nikolais/Louis dance technique : a philosophy and method of modern dance // by Alwin Nikolais & Murray Louis   |
| Pubbl/distr/stampa      | New York, : Routledge, 2005  |
| ISBN                    | 1-315-53876-8<br>1-134-95580-4<br>1-134-95573-1  |
| Descrizione fisica      | 1 online resource (393 pages) : illustrations  |
| Altri autori (Persone)  | LouisMurray  |
| Disciplina              | 792.801  |
| Soggetti                | Modern dance<br>Modern dance - Philosophy  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di contenuto       | Biography of Alwin Nikolais -- Biography of Murray Louis -- Introduction -- SECTION I Definitions -- Basic Dance -- Vision of a New Technique -- Decentralization -- Grain -- Gravity and Verticality -- The Psyche -- Stasis -- Dynamics and Energies -- Sensory Perception -- Movement Range -- Three Conditions of Energy -- SECTION II Creating: Improvisation and Composition -- Defining Improvisation -- Gestalt -- Nature and Art -- The Language of Criticism -- Composition -- SECTION III The Class Manual -- Introduction to the Classes -- The Body as an Instrument -- The Dimensional Concept -- Alignment -- The Stretches -- Up and Down-Vertical-The Plie -- Across the Floor -- Week 1: Locomotion and Dimensions -- Week 2: Isolating Body Parts (Isolations) -- Week 3: Body Parts (Continued) -- Week 4: Levels -- Week 5: The Joints and Joint Action -- Week 6: Rotary Action -- Week 7: Grain and Density -- Week 8: Gravity and Upward Willpower -- Week 9: Swing, Centripetal, and Centrifugal Momentum -- Week 10: Undercurves -- Week 11: Overcurves and Mirror Action -- Major Principles of Dance (The Big Four) -- Week 12: Space: Volume and Peripheral -- Week 13: Time -- Week 14: Shape -- Motion -- Week 15: Motion -- Week 16: Abstraction -- Week 17: Review Technique -- Week 18: Realism to Abstraction -- Week 19: Diagonals -- Week 20: Circles -- Week 21: Falls -- Week 22: |

Suspension Points -- Week 23: Percussion and Prop Extension -- Week 24: Lyricism -- Adjuncts to Choreographic and Performing Skills -- Week 25: The Showing: Performance -- Consonance and Summation -- A Brief Review.

Sommario/riassunto

Annotation

2. Record Nr.

UNINA9910955021803321

Autore

Hoffmaister Willy

Titolo

Barriers to Retail Competition and Prices : : Evidence From Spain // Willy Hoffmaister

Pubbl/distr/stampa

Washington, D.C. : , : International Monetary Fund, , 2006

ISBN

9786613827678  
9781462331635  
1462331637  
9781452739038  
145273903X  
9781283515221  
1283515229  
9781451909449  
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Edizione

[1st ed.]

Descrizione fisica

1 online resource (43 p.)

Collana

IMF Working Papers

Soggetti

Barriers to entry (Industrial organization) - Spain  
Competition - Spain  
Prices - Spain - Regional disparities  
Retail trade - Spain  
Competition  
Consumer price indexes  
Deflation  
Econometric analysis  
Econometrics & economic statistics  
Econometrics  
Finance  
Finance: General  
Financial markets  
General Financial Markets: General (includes Measurement and Data)  
Inflation  
Macroeconomics

Market Structure and Pricing: Oligopoly and Other Forms of Market Imperfection  
Panel Data Models  
Price indexes  
Price Level  
Prices  
Spatio-temporal Models  
Switching Regression Models  
Threshold analysis  
Threshold Regression Models  
Truncated and Censored Models  
Spain

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| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | "October 2006."   |
| Nota di bibliografia    | Includes bibliographical references (p.37-39).  |
| Nota di contenuto       | ""Contents""; ""I. INTRODUCTION""; ""II. REGIONAL BARRIERS TO RETAIL COMPETITION IN SPAIN""; ""III. A COURNOT-NASH MODEL WITH BARRIERS TO ENTRY""; ""IV. EMPIRICAL EVIDENCE""; ""V. CONCLUSION""  |
| Sommario/riassunto      | Why do prices in Spain's regions fail to converge? The prime suspects for this puzzling result are differences in regional barriers to entry in retail distribution. This paper develops a Cournot-Nash model of imperfect competition to illustrate the effect of barriers on prices. A unique data set-derived from an extensive analysis of competition policies in Spain- provides evidence that barriers to entry increase regional prices. The evidence also suggests that, consistent with the model's predictions, barriers to entry raise prices up to a point, and thus indicate that barriers have a threshold effect on prices. |