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Romantic Travel Narratives -- Notes -- References -- Romanticism and Nonfictional Prose in Spanish America -- Notes -- References -- V. Expansions of the Self -- Allegories of Address -- Notes -- References -- The Romantic Subject in Autobiography -- Notes -- References -- Educating for Women's Future -- Notes -- References -- VI. Generic Expansions -- Costumbrismo in Spanish Literature and its European Analogues -- Notes -- References -- The Romantic Pamphlet -- Notes -- References -- Almanacs and Romantic Non-fictional Prose -- Notes -- References -- The Unending Conversation -- Notes -- References -- The Romantic Familiar Essay -- References -- VII. Intersections: Scientific and Artistic Discourses in the Romantic Age -- Aspects of German Romantic Musical Discourse -- Notes -- References -- Romantic Discourse on the Visual Arts -- Notes -- References -- Literary Sources of Romantic Psychology -- Notes -- References -- Romanticism, the Unconscious, and the Brain -- Notes -- References. VIII. Intimations of Transcendence -- The Myth of the Fallen Angel -- Acknowledgments -- Notes -- Sacrality as Aesthetic in the Early Nineteenth Century -- Notes -- References -- IX. Conclusion -- Index.

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#### Sommario/riassunto

Nonfictional Romantic Prose: *Expanding Borders* surveys a broad range of expository, polemical, and analytical literary forms that came into prominence during the last two decades of the eighteenth century and the first half of the nineteenth. They stand in contrast to better-known romantic fiction in that they endeavor to address the world of daily, empirical experience rather than that of more explicitly self-referential, fanciful creation. Among them are genres that have since the nineteenth century come to characterize many aspects of modern life like the periodical or the psychological case study; others flourished and enjoyed wide-spread popularity during the nineteenth century but are much less well-known today like the almanac and the diary. Travel narratives, pamphlets, religious and theological texts, familiar essays, autobiographies, literary-critical and philosophical studies, and discussions of the visual arts and music all had deep historical roots when appropriated by romantic writers but prospered in their hands and assumed distinctive contours indicative of the breadth of romantic thought. **SPECIAL OFFER:** 30% discount for a complete set order (5 vols.).

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*Romantic Poetry* demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments. Nonfictional Romantic Prose assists us in coping with the vast array of writings from

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