

1. Record Nr.	UNINA9910954997503321
Autore	Ross Claudia
Titolo	The lady in the painting : a basic Chinese reader : traditional characters // by Claudia Ross with Jocelyn Ross; story by Fred Fang-yu Wang; drawings by Luke Chen
Pubbl/distr/stampa	New Haven, CT ; ; London, : Yale University Press, c2009
ISBN	1-282-35189-3 9786612351891 0-300-14528-4
Edizione	[Expanded ed.]
Descrizione fisica	1 online resource (152 p.)
Altri autori (Persone)	RossJocelyn WangFangyu <1913-1997.> ChenLuke
Disciplina	495.186421
Soggetti	Chinese language Chinese language - Grammar
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Traditional characters". Includes index. "First edition published 1957. Pinyin romanization added in 1983".
Nota di contenuto	""Cover""; ""Table of Contents""; ""Acknowledgments""; ""Introduction""; ""Abbreviations of Grammatical Terms""; ""Chapter 1: Story""; ""Vocabulary""; ""Structure Notes""; ""Structure Exercises""; ""Reading Comprehension Questions""; ""Chapter 2: Story""; ""Vocabulary""; ""Structure Notes""; ""Structure Exercises""; ""Reading Comprehension Questions""; ""Chapter 3: Story""; ""Vocabulary""; ""Structure Notes""; ""Structure Exercises""; ""Reading Comprehension Questions""; ""Chapter 4: Story""; ""Vocabulary""; ""Structure Notes""; ""Structure Exercises""; ""Narrative Practice"" ""Reading Comprehension Questions""; ""Chapter 5: Story""; ""Vocabulary""; ""Narrative Practice""; ""Reading Comprehension Questions""; ""Chapter 6: Story""; ""Vocabulary""; ""Structure Notes""; ""Structure Exercises""; ""Narrative Practice""; ""Reading Comprehension Questions""; ""Chapter 7: Story""; ""Vocabulary""; ""Narrative Practice""; ""Reading Comprehension Questions""; ""Chapter 8: Story"";

""Vocabulary""; ""Structive Notes""; ""Structure Exercises""; ""Narrative Practice""; ""Reading Comprehension Questions""; ""Vocabulary Index: English - Chinese""

""Vocabulary Index: Chinese (Pinyin) - English""""Structure Index""

Sommario/riassunto

This expanded edition of "The Lady in the Painting" can be used as the primary textbook for a low-intermediate class or as a supplementary text, depending upon the reading proficiency of the students. The CD-ROM provides sentence-by-sentence and paragraph-by-paragraph audio recordings for listening practice, as well as listening comprehension questions and dictation sentences that can be used for writing characters or Romanization. Each of the eight chapters of the book includes an expanded vocabulary list, structure notes and exercises and reading comprehension questions. The book is available in either simplified or traditional characters.