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Titolo	Heritage that hurts : tourists in the memoryscapes of September 11 // Joy Sather-Wagstaff
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Nota di contenuto	Contents; Illustrations; Preface; Chapter 1-Introduction; Chapter 2-Memory, Space/Place, Tourism: Paradigms and Problems; Chapter 3-Unpacking "Dark" Tourism; Chapter 4-Consumption, Meaning, Commemoration; Chapter 5-Marking Memorial Spaces, Making Dialogic Memoryscapes; Chapter 6-The Material Culture of Violence and Commemoration in Public Display; Chapter 7-The Social Life of Things: Material and Visual Culture of Travel and Personal Historiography; Chapter 8-Conclusion: The Contest of Meaning and Cultures of Commemoration; Appendix; Notes; References; Index; About the Author
Sommario/riassunto	Memorial sites are vernacular spaces that are continuously negotiated, constructed, and reconstructed into meaningful places. Through in-depth interviews, photographs, and graffiti, the author compares the 9/11 memorial with other hurtful sites to show how tourists construct knowledge through performative activities.

