

1. Record Nr.	UNINA9910687297303321
Autore	Dionisotti, Carlo <1824-1899>
Titolo	Storia della magistratura piemontese / Carlo Dionisotti
Pubbl/distr/stampa	Torino, : Roux e Favale, 1881
Descrizione fisica	2 v. ; 23 cm
Disciplina	347.014
Locazione	FLFBC
Collocazione	4/I B 13 4/I B 14
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910954961503321
Autore	Harman Patricia <1943->
Titolo	The blue cotton gown : a midwife's memoir // Patricia Harman
Pubbl/distr/stampa	Boston, Mass., : Beacon Press, c2008
ISBN	0-8070-9684-9
Descrizione fisica	1 online resource (296 p.)
Classificazione	BIO026000MED058120SOC028000
Disciplina	618.20092 B
Soggetti	Midwives - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Intro -- Spring -- Chapter 1 -- Chapter 2 -- Chapter 3 -- Summer -- Chapter 4 -- Chapter 5 -- Chapter 6 -- Chapter 7 -- Fall -- Chapter 8 -- Chapter 9 -- Chapter 10 -- Winter -- Chapter 11 -- Chapter 12 -- Chapter 13 -- Spring Again -- Chapter 14 -- Chapter 15 -- Chapter

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**Sommario/riassunto**

A nurse-midwife takes readers behind the exam room door of her rural West Virginia clinic in this “utterly true and lyrical” memoir (Jacquelyn Mitchard, author of *The Deep End of the Ocean* ) As a nurse-midwife and the manager of a women’s health clinic in West Virginia, Patricia “Patsy” Harman bears witness to the struggles and triumphs of every woman who walks through her exam room door. She sees Heather, a teenager pregnant with twins, through the loss of both babies and their father. She cares for Nila—a longtime patient who must try to make a new life without her abusive husband—and helps Kaz transition into a new body. The only thing more varied than these women’s backgrounds are their stories, which they share with Patsy inside her small clinic, covered only by a blue cotton gown. In her memoir, Patsy juxtaposes these heartbreaking and uplifting tales with her own story of keeping a small medical practice solvent. She recounts conversations with her patients over the course of a year and a quarter—a time when her own life seems on the brink of collapse due to financial troubles, malpractice threats, serious medical problems, and marital strife. Honest, compassionate, and wise, *The Blue Cotton Gown* is an unforgettable memoir that shines a light on the varied experiences of women everywhere. “In her sweetly perceptive memoir, Harman reveals how her exam room becomes a confessional . . . she reminds [women] that they’re not alone.” — People

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