

1. Record Nr.	UNINA9910734828103321
Autore	Winn Peter
Titolo	Post-Acute and Long-Term Care Medicine : A Guide for Practitioners / / edited by Peter Winn, Pamela A. Fenstemacher, Richard G. Stefanacci, R. Scott DeLong
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Humana, , 2023
ISBN	3-031-28628-6
Edizione	[3rd ed. 2023.]
Descrizione fisica	1 online resource (405 pages)
Collana	Current Clinical Practice, , 2364-1169
Altri autori (Persone)	FenstemacherPamela A StefanacciRichard G DeLongR. Scott
Disciplina	362.16 616
Soggetti	Family medicine Primary care (Medicine) Internal medicine General Practice and Family Medicine Primary Care Medicine Internal Medicine
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Post-Acute Care and Long-Term Services: Evolving to Value-based Care -- Home Health Care -- Assisted Living and Residential Care -- PACE -- Department of Veterans Affairs Options for Long Term Care -- The Role of Practitioners and the Medical Director -- Team-based Care: Nurse Practitioners, Clinical Nurse Specialists, and Physician Assistants -- Common Clinical Conditions in Post Acute and Long Term Care -- Preventing Hospital Admissions and Readmissions -- Goals of Care and Prevention -- Integrating Palliative Care into Long Term Care -- Weight and Nutrition in Post Acute and Long Term Care -- Wound Assessment and Management -- Dementia, Delirium, and Depression -- Ethical and Legal Issues in Post Acute and Long Term Care -- Working with Families and Person-Centered Care -- Documentation and Coding -- Medication Management in Long Term Care -- Rehabilitation and

Maximizing Function in Long Term Care -- COVID-19 in Post-Acute and Long-Term Care: Challenges and Opportunities.

Sommario/riassunto

This book addresses current issues surrounding hospital admissions and readmissions and the practice of post-acute and long-term care (LTC). Now in its fully revised and expanded third edition, it contains the most up-to-date knowledge and regulations pertinent to practice in Post-Acute and Long-Term Care Medicine. Post-Acute and Long-Term Medicine is divided into four main sections. The first section is an introduction to long-term care. It includes chapters on home health care, assisted living and residential care, department of veteran affairs and nursing facilities, among others. The second section focuses on clinical medicine in post-acute and long-term care and contains chapters on common clinical conditions, preventing hospital admissions and readmissions, palliative care, weight and nutrition and wound care. The third section details psychosocial aspects of post-acute and long-term care. Chapters in this section describe dementia, delirium, depression, ethical and legal issues and caring for families. The fourth and final section centers on special issues in post-acute and long-term care. This section focuses on documentation and coding, medication management and rehabilitation and maximizing function. The outbreak of COVID-19 has led to two very important new chapters in this section. One chapter discusses challenges and opportunities in post-acute long-term care that have arisen during the pandemic. Another new chapter talks about the importance of virtual care and telemedicine in post-acute and long-term care amidst the COVID-19 outbreak. Written by experts in the field, many of whom have worked within AMDA – The Society for Post-acute and Long-term Care Medicine - to create and disseminate a knowledge base for post-acute and LTC, this is a valuable resource for clinicians and educators seeking to maximize the care and living experience of residents in post-acute and long-term care settings.

2. Record Nr.	UNINA9910954952803321
Autore	Cazdyn Eric M
Titolo	The flash of capital : film and geopolitics in Japan / / Eric Cazdyn
Pubbl/distr/stampa	Durham, : Duke University Press, c2002
ISBN	9786613064103 9781283064101 1283064103 9780822383918 0822383918
Descrizione fisica	1 online resource (331 p.)
Collana	Asia-Pacific
Disciplina	791.43/0952 791.430952
Soggetti	Motion pictures - Japan - History Motion picture industry - Japan - History Motion picture industry - Economic aspects - Japan
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [295]-302) and index.
Nota di contenuto	1. Ichikawa Danjuro -- 2. Ichikawa Danjuro -- 3. Haneda Sumiko's Kataoka Nizaemon: Kabuki Actor -- 4. Kataoka Nizaemon -- 5.-9. Aum fugitives -- 10. Prokino -- 11. Iwasaki Akira's Film and Capitalism -- 12. Location shot of Kamei Fumio -- 13. Tanaka Junichiro's A History of the Developments of Japanese Film -- 14. Donald Richie and Joseph Anderson's The Japanese Film -- 15. Narrative structure of The Japanese Film -- 16. Oshima Nagisa's Fifty Years After the War, One Hundred Years of Film -- 17. Sato Tadao's Japanese Film History -- 18. Shimazu Yasujiro's O-Koto to sasuke -- 19. Shindo Kaneta's Sanka -- 20.-22. Shindo's Sanka -- 23. Hara Kazuo's The Emperor's Naked Army Marches On -- 24. Hara's The Emperor's Naked Army Marches On -- 25.-26. Hara Kazuo's A Dedicated Life -- 27. Okuyama Kazuyoshi's The Mystery of Rampo -- 28. Osanai Kaoru -- 29. Murata Minoru's Souls on the Road -- 30. Murata's Souls on the Road -- 31. Murata's Souls on the Road -- 32. Kurihara Kosaburo's Amateur Club -- 33. Hani Susumu's Children of the Classroom -- 34. Kamei Fumio's Shanghai -- 35. Ogawa Shinsuke's A Japanese Village: Furuyashiki-mura -- 36.

Letter to Kobe Shinbun -- 37. Iwai Shunji's Swallowtail Butterfly -- 38. Ogawa's The Sundial Carved by a Thousand Years of Notches: The Magino Village Story -- 39. Ogawa's The Sundial Carved by a Thousand Years of Notches: The Magino Village Story -- 40. Imamura Shohei's The Pornographers -- 41. Imamura's The Pornographers -- 42. Oshima Nagisa's In the Realm of the Senses -- 43. Isaka Satoshi's Focus -- 44. Kinugasa Teinosuke's Page of Madness -- 45. Kinugasa's Page of Madness -- 46. Mizoguchi Kenji's Sisters of the Gion -- 47.-52. Mizoguchi's Sisters of the Gion -- 53. Ozu Yasujiro's Late Spring -- 54.-61. Ozu's Late Spring -- 62. Kurosawa Akira's Rashomon -- 63.-66. Kurosawa's Rashomon -- 67. Tsukamoto Shinya's Tetsuo -- 68.-69. Tsukamoto's Tetsuo -- 70. Oshii Mamoru's Ghost in the Shell -- 71. Oshii's Ghost in the Shell -- 72. Haneda Sumiko -- 73. Haneda Sumiko's Proof of Women -- 74. Haneda Sumiko's AKIKO -- 75. Haneda Sumiko's How to Care for the Senile.

Sommario/riassunto

Relates the history of Japanese film to the history of the capitalist transformation of Japan.
