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Autore	John Rufus, Bishop of Maiuma, <active 476-518.>
Titolo	The lives of Peter the Iberian, Theodosius of Jerusalem, and the Monk Romanus // John Rufus ; edited and translated with an introduction and notes by Cornelia B. Horn and Robert R. Phenix Jr
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Collana	Society of Biblical Literature. Writings from the Greco-Roman world. ; ; no. 24
Altri autori (Persone)	HornCornelia B PhenixRobert R., Jr., <1973-> John Rufus, Bishop of Maiuma, <active 476-518.>
Disciplina	270.2092/2 B
Soggetti	Monasticism and religious orders - Iberia (Kingdom) - History - Early church, ca. 30-600 Monasticism and religious orders - Palestine - History - Early church, ca. 30-600
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Nota di contenuto	The context of the history of Georgia from the fourth to the sixth centuries -- Christianity and monasticism in Georgia in the fourth and fifth centuries -- Peter's genealogy in the Life of Peter the Iberian : hagiographic ancestry -- The history of the christological controversies and their context in Palestine from the fourth to the sixth centuries -- Monasticism in fifth-century Palestine -- On the death of Theodosius -- The anti-chalcedonian defeat in Palestine -- Authorship -- John Rufus -- Rhetoric and genre in the Life of Peter the Iberian -- Text-critical overview -- Versions and original text -- Synopsis of the Vita Petri Iberi and the De obitu Theodosii -- Outline of the Vita Petri Iberi -- Outline of the De obitu Theodosii -- Genealogical tables of the families of Peter the Iberian and Zuso -- Chronological timeline -- Texts and translations -- Life of Peter the Iberian -- On the death of Theodosius.

Sommario/riassunto

This book makes available for the first time in English important works by the anti-Chalcedonian historian and biographer John Rufus on Peter the Iberian, Theodosius of Jerusalem, and Abba Romanus, three key figures of the Christian history of Palestine in the fifth and early sixth centuries C.E. The work offers a new critical edition of the Syriac text; the first-ever published English translation; a substantial introduction to Palestinian monasticism, the christological controversies of the time, and the life and writings of John Rufus; and ample annotations to a Syriac text whose Greek original is no longer available. By providing access to the Christian landscape (literally and metaphorically) in late antique and early Byzantine times, this volume offers a valuable counterbalance from a minority perspective to the biographical and historical writings of the Chalcedonian apologist Cyril of Scythopolis.
