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	Autore	Engels, Johannes
	Titolo	Funerum sepulcrorumque magnificentia : Begrabnis-und Grabluxusgesetze in der griechisch-romischen Welt mit einigen Ausblicken auf Einschränkungen des funeralen und sepulkralen Luxus im Mittelalter und in der Neuzeit / Johannes Engels
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2.	Record Nr.	UNINA9910954923503321
	Autore	MacLaird Misha <1973->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Chapter 2 Audiences and Target Markets: On Spectatorship and Citizenship """"Chapter 3 Censorship and Sensationalism: ¿œ el neotremendismo autoritario ¿œ? ""Part II The Aesthetics of Transition ""Chapter 4 Hyperrealism and Violence: Fatal Aesthetics "" ""Chapter 5 Independence and Innovation: Indie Film and the Youth Market """"Chapter 6 Coproduction and Transnationalism: National Cinema in a Global Market ""Conclusion Between Tragedy and Farce: Mexico and Its Cinema Relive History ""; ""List of Acronyms ""; ""Notes ""; ""Bibliography "" ""Index
Sommario/riassunto	Evaluating a broad selection of Mexican films produced from the early 1990s to the present, this study examines how production methods, audience demographics, and aesthetic approaches have changed throughout the past two decades and how these changes relate to the country's transitions to a democratic political system and a free-market economy.