Record Nr. UNINA9910954922003321 Autore Smith Erin A (Erin Ann), <1970-> Titolo Hard-boiled: working class readers and pulp magazines / / Erin A. Smith Philadelphia,: Temple University Press, 2000 Pubbl/distr/stampa **ISBN** 9786612701313 9781282701311 1282701312 9781592139118 1592139116 9780585366746 0585366748 Edizione [1st ed.] 1 online resource (230 p.) Descrizione fisica 813/.087209052 Disciplina Soggetti Detective and mystery stories, American - History and criticism American fiction - 20th century - History and criticism Popular literature - United States - History and criticism Literature and society - United States - History - 20th century Periodicals - Publishing - United States - History - 20th century Working class - Books and reading - United States - History - 20th century Detectives in literature Crime in literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references (p. 175-210) and index. Nota di bibliografia Nota di contenuto Contents; Acknowledgments; Introduction; Part I: Reconstructing Readers; 1. The Hard-Boiled Writer and the literary Marketplace; 2. The Adman on the Shop Floor: Workers, Consumer Culture, and the Pulps; Part II: Reading Hard-Boiled Fiction; 3. Proletarian Plots; 4. Dressed to Kill; 5. Talking Tough; 6. The Office Wife; Afterword; Notes; Index Sommario/riassunto In the 1920's a distinctively American detective fiction emerged from

the pages of pulp magazines. The "hard-boiled" stories published in Black Mask, Dime Detective, Detective Fiction Weekly, and Clues

featured a new kind of hero and soon challenged the popularity of the British mysteries that held readers in thrall on both sides of the Atlantic. In Hard-Boiled Erin A. Smith examines the culture that produced and supported this form of detective story through the 1940's. Relying on pulp magazine advertising, the memoirs of writers and publishers, Depression-era