

1. Record Nr.	UNINA9910954914503321
Autore	Ma Sheng-mei
Titolo	Diaspora literature and visual culture : Asia in flight / / Sheng-mei Ma
Pubbl/distr/stampa	Oxon ; ; New York : , : Routledge, , 2011
ISBN	1-136-89393-8 1-136-89394-6 1-283-03824-2 9786613038241 0-203-84077-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (192 p.)
Collana	Routledge contemporary Asia series ; ; 27
Disciplina	810.9/895
Soggetti	American literature - Asian American authors - History and criticism - Theory, etc Asian diaspora Asians - Ethnic identity Group identity in literature Motion pictures - Asia - History Other (Philosophy) in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Acknowledgments; Introduction; Part I Asian diaspora visual culture; 1 Shadow's shadow in visual culture: Anime's doll, alien's home; 2 Inter-Asia unbilical love in visual culture; 3 Chinese cinema's global dream, multilinguality, and dialect's wake; 4 Found(l)ing Taiwanese: From Chinese fatherland to Japanese Okasan; 5 Genesis by the sword and special effects in Korean TV costume drama; Part II Asian diaspora literature; 6 Chinese graffiti: Poetic out from Muk Lau, Tongyan Gaai, and House of English 7 Italic and indiscernible Asianness in Asian diaspora literature8 Tears of Asian diaspora in The Namesake: Empathetic nostalgia from an eyehole; 9 Eileen Chang and Zhang Ailing: A bilingual orphan; 10 Chink chic, a.k.a., shitnoiserie; Notes; Bibliography; Index
Sommario/riassunto	This book offers an incisive and ambitious critique of Asian Diaspora

culture, looking specifically at literature and visual popular culture. Sheng-mei Ma's engaging text discusses issues of self and its relationship with Asian Diaspora culture in the global twenty-first century. Using examples from Asia, Asian America, and Asian Diaspora from the West, the book weaves a narrative that challenges the twenty-first century triumphal discourse of Asia and argues that given the long shadow cast across modern film and literature, this upward mobility is inescapably escapist, a flig
