

1. Record Nr.	UNINA9910954910003321
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Titolo	Adolf Glassbrenner : his development from 'Jungdeutscher' to 'Vormärzler' // Heinz Bulmahn
Pubbl/distr/stampa	Amsterdam : , : John Benjamins Publishing Company, , 1978
ISBN	1-283-42483-5 9786613424839 90-272-8134-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (167 pages)
Collana	German language and literature monographs ; ; v. 6
Disciplina	838.807 838/.8/07
Soggetti	PHILOSOPHY / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	ADOLF GLASSBRENNER: HIS DEVELOPMENT FROM JUNGDEUTSCHER TO VORMARZLER; Editorial page; Title page; Copyright page; ACKNOWLEDGMENTS; Table of Contents; Chapter I. INTRODUCTION AND THE PRESENT STATE OF GLASSBRENNER RESEARCH; Chapter II. GLASSBRENNER'S USE OF THE POPULAR TRADITION WITHIN THE YOUNG GERMAN LITERARY MOVEMENT; Chapter III. GLASSBRENNER'S VIEW OF THE COMMON MAN IN BERLIN DURING THE 1830'S; a. The Public Gatherings; b. The Specific Characters; C. Buntes Berlin; Chapter IV. THE VORMARZ LYRIC-A CALL TO FREEDOM Chapter V. THE CHARACTERS--THE TASK OF PREPARING THE LOWER MIDDLE CLASS FOR REVOLUTIONARY ACTION; Chapter VI. THE EPIC- DER NEUE REINEKE FUCHS (1846)-AN ATTACK ON THE CHURCH AND FEUDALISM; Chapter VII. THE PETTY BOURGEOISIE AS CARRIERS OF DEMOCRATIC PRINCIPLES; Chapter VIII. CONCLUSION; BIBLIOGRAPHY; Index
Sommario/riassunto	Adolf Glassbrenner (1810-1876) was a German humorist and satirist. The aim of this study is to show that Glassbrenner's writings were rooted within the abstract idealism of the Young Germans. Special focus lies on the period between 1840 and 1849, Glassbrenner's most active writing period, and representing most closely the elements of

Humor and Tendenz. This study is of interest to everyone who wants to know more about the ideas behind the writings of Adolf Glassbrenner, but also to those who want to make a first acquaintance with this famous German writer.

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