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Sommario/riassunto	Adolf Glassbrenner (1810-1876) was a German humorist and satirist. The aim of this study is to show that Glassbrenner's writings were rooted within the abstract idealism of the Young Germans. Special focus lies on the period between 1840 and 1849, Glassbrenner's most active writing period, and representing most closely the elements of

Humor and Tendenz. This study is of interest to everyone who wants to know more about the ideas behind the writings of Adolf Glassbrenner, but also to those who want to make a first acquaintance with this famous German writer.

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