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Autore	Mehta Monika <1970->
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Descrizione fisica	1 online resource (319 p.)
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Soggetti	Motion pictures - Censorship - India - Bombay Motion pictures - India - Bombay - History - 20th century Sex in motion pictures Sex role in motion pictures
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Based on the author's thesis (doctoral)--University of Minnesota, 2001.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Beginning -- Revisiting the history of film censorship -- Close-up: the Central Board of Film Certification -- The first sex-education film: a classification conundrum -- Satyam shivam sundaram: (im)proper suturing of sound, scar, and stardom -- An anomalous dilemma: to ban or to certify the self-sacrificial wife in Pati parmeshwar -- Tracking the twists and turns in the Khalnayak -- Debates on censorship -- Dilwale dulhania le jayenge: certifying a "family love" story -- From censorship to selections.
Sommario/riassunto	India produces an impressive number of films each year in a variety of languages. Here, Monika Mehta breaks new ground by analyzing Hindi films and exploring the censorship of gender and heterosexuality in Bombay cinema.