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Nota di contenuto	Contents; Acknowledgments; Introduction; 1. Aesop and King Croesus; 2. The Insulted Rabbit; 3. The Escaped Elephant; 4. The Persimmon Tree; 5. The Young Poet and The Worm; 6. The Bird and The Waterfall; 7. The Criminal Female; 8. The Sheep and The Soldiers; 9. The Stableboy; 10. The World and Its Redeemers; 11. The Donkey and The Calf; 12. White and Yellow Corn; 13. The Two Stags; 14. The Crow and The Parrot; 15. The Mongoose and The Cobra; 16. The Wasp and The Caterpillar; 17. Nightingales and Mockingbirds; 18. The Farmer and The Mink; 19. The Farmer Boy and The Ladies; 20. The Proud Queen 21. The Truthful Hawk 22. The Polecat and His Friends; 23. The Democratic Bretts; 24. The Distinguished and The Obscure; 25. The Magician and The Peasants; 26. The Kissless Lovebird; 27. The Window and Her Son; 28. The Wild Horses; 29. The Elephants and The Antelopes; 30. The Rigid Oak and The Flexible Reed; 31. The King and His Successor; 32. The Gull and The Earthquake; 33. The Shepherd and His Monument; 34. The Ditch; 35. The Old Cow and The Heifers; 36. The Bees' Honey; 37. The Two Seals; 38. The Beaver's House; 39. The Peacock and His Bride 40. The Grasshoppers and Their Wealthy Neighbors 41. The Monkey Hill; 42. The Dog and Her Rival; 43. The Identical Crows; 44. The Panther and the Woodcutter; 45. Good News and Bad News; 46. The

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Sommario/riassunto

"March has picked up where Aesop and Don Marquis left off, prick- ing vanities and exposing antics of chronic phonies. . . . Here are damning truths about the Noblest Animal, here is vitriol without venom. richard Brough catches the full flavor in his illustrations." -New York Times Book Review
