

1.	Record Nr.	UNIORUON00170400
	Autore	HONG Ying
	Titolo	Le livre des secrets de l'alcove / Hong Ying ; traduit du chinois par Veronique Jacquet-Woillez
	Pubbl/distr/stampa	Paris, : Editions du Seuil, 2003
	ISBN	20-204-1259-4
	Descrizione fisica	355 p. ; 22 cm
	Classificazione	CIN VI BA
	Soggetti	LETTERATURA CINESE - NARRATIVA - SEC. XX - TRADUZIONI
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910954876003321
	Autore	Maggi Armando
	Titolo	The resurrection of the body : Pier Paolo Pasolini from Saint Paul to Sade / / Armando Maggi
	Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2009
	ISBN	9786612089916 9781282089914 1282089919 9780226501369 0226501361
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (420 p.)
	Disciplina	858/.91409
	Soggetti	SOCIAL SCIENCE / General
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

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Sommario/riassunto

Italian novelist, poet, and filmmaker Pier Paolo Pasolini was brutally killed in Rome in 1975, a macabre end to a career that often explored humanity's capacity for violence and cruelty. Along with the mystery of his murderer's identity, Pasolini left behind a controversial but acclaimed oeuvre as well as a final quartet of beguiling projects that signaled a radical change in his aesthetics and view of reality. The Resurrection of the Body is an original and compelling interpretation of these final works: the screenplay Saint Paul, the scenari
