

1. Record Nr.	UNINA9910954864403321
Autore	Palmer Colin A. <1944->
Titolo	Cheddi Jagan and the politics of power : British Guiana's struggle for independence // Colin A. Palmer
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, 2010
ISBN	979-88-908862-2-4 979-88-9313-459-9 1-4696-0391-8 0-8078-9961-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (376 p.)
Collana	H. Eugene and Lillian Youngs Lehman series
Disciplina	988.1
Soggetti	Guyana History Guyana History 1803-1966 Guyana Politics and government 1803-1966 Great Britain Colonies America History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The imperial coup d'etat -- Containing Cheddi and scapegoating savage -- Taking stock -- Imagining and constructing a New Guiana -- Searching for Cheddi and the PPP -- The politics and trauma of race -- The politics of power -- Fairbain redux.
Sommario/riassunto	Colin Palmer, one of the foremost chroniclers of twentieth-century British and U.S. imperialism in the Caribbean, here tells the story of British Guiana's struggle for independence. At the center of the story is Cheddi Jagan, who was the colony's first premier following the institution of universal adult suffrage in 1953. Informed by the first use of many British, U.S., and Guyanese archival sources, Palmer's work details Jagan's rise and fall, from his initial electoral victory in the spring of 1953 to the aftermath of the British-orchestrated coup d'etat that led to the suspension of

2. Record Nr.	UNINA9910970039403321
Autore	Lacey Stephen <1952->
Titolo	British realist theatre : the new wave in its context 1956-1965 // Stephen Lacey
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1995
ISBN	1-134-89981-5 1-134-89982-3 1-280-32620-4 0-203-18113-1 0-203-18062-3 0-415-24579-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (217 p.)
Disciplina	792/.0941
Soggetti	English drama - 20th century - History and criticism Theater - Great Britain - History - 20th century Realism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 192-201) and index.
Nota di contenuto	Book Cover; Title; Contents; Acknowledgements; INTRODUCTION; REPRESENTING CONTEMPORARY BRITAIN: ANGER, AFFLUENCE AND HEGEMONY; Consensus and hegemony; 1953 and 1956: a comparison of two cultural moments; A contemporary theatre: looking back at 'Anger'; Contesting hegemony: theatre and anti-consensual politics; INSTITUTIONS AND AUDIENCES; Opening up the processes of theatrical production: the English Stage Company and Theatre Workshop; The New Wave and its audiences; The metropolitanising of culture; REALISM, CLASS AND CULTURE; Social realism, social extension and hegemony The uses of culture: Working-Class Realism and social science The worst social injustice since slavery': social realism and 'cultural deprivation'; 'An art that establishes values': Wesker's Roots and Chips with Everything; 'Only in her own home is she free': countering domestic consensus: A Taste of Honey and Each His Own Wilderness; 'BEYOND NATURALISM PURE': REALISM, NATURALISM AND THE NEW

WAVE; Naturalism and realism; Reworking the realist tradition from within: The Entertainer, The Kitchen, Chips with Everything and The Quare Fellow; Naturalism and poetic realism at the Royal Court Realism against naturalism: the case of television REDEFINING REALISM; Popular theatre and libertarianism: the political aesthetic of John Arden; Theatre Workshop and the popular; Harold Pinter and social realism; The wastelands of affluence: Edward Bond's The Pope's Wedding and Saved; Brecht, history and realism; THE TWO NEW WAVES: REALISM IN THEATRE AND FILM; Play-to-film: the use of space in New Wave films; New Wave cinema and poetic realism; The changing context of social realism; The representation of women and gender relationships in New Wave films; IN CONCLUSION: THE 1960's NEW DEFINITIONS OF 'WHAT BRITAIN IS LIKE' Bibliography; Index

Sommario/riassunto

The British 'New Wave' of dramatists, actors and directors in the late 1950's and 1960's created a defining moment in post-war theatre. British Realist Theatre is an accessible introduction to the New Wave, providing the historical and cultural background which is essential for a true understanding of this influential and dynamic era. Drawing upon contemporary sources as well as the plays themselves, Stephen Lacey considers the plays' influences, their impact and their critical receptions. The playwrights discussed include: * Edward Bond * John Osborne * Shelagh Delaney
