

1. Record Nr.	UNINA9910790948203321
Titolo	Queer crips : disabled gay men and their stories / / Bob Guter, John R. Killacky, editors
Pubbl/distr/stampa	New York : , : Harrington Park Press, , 2004
ISBN	1-56023-457-1 1-315-78383-5 1-317-71269-2 1-317-71270-6
Descrizione fisica	1 online resource (254 p.)
Collana	Haworth gay & lesbian studies
Altri autori (Persone)	GuterBob KillackyJohn R
Disciplina	305.38/9664
Soggetti	Gay men Gay people with disabilities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2004 by Harrington Park Press.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Dedication; Table of Contents; About the Editors; Contributors; Preface; Acknowledgments; Two Performance Pieces; Hustlers: A Buyer's Guide; Sticks and Stones; Disability Made Me Do It, or Modeling for the Cause; Nasty Habits; Piano Bar; But I Don't Like You Like That; Working It Out; Boy Scout of America; Rolling On (from Chapter 3); Careening Toward Kensho: Ruminations on Disability and Community; Repetitions; How to Find Love with a Fetishist; Loving You Loving Me; A Meeting with George Dureau; Face Value: Text for a Performance Piece Acting for Others, Acting for MyselfA Wedding Celebration; My Dictionary on Dicks; Four Poems; On Being (Un)Representative; Alone in the Crowd; Love Is All Around: My Life As a Married Crip; The Boy I Used to Be; Homo on the Range; Dancing Toward the Light; Three Poems; Becoming Daddy's Boy; The Cripple Liberation Front Marching Band Blues (Chapter 6); Night Murmurs; Beginner's Sex; Queer Ducks: An Unlikely Romance; It's All in the Eye: A Deaf Gay Man Remembers His Icons; Gawking, Gaping, Staring; Destination Bent: The Story Behind a Cyber Community for Gay Men with Disabilities

## Sommario/riassunto

Get an inside perspective on life as a disabled gay man! *Queer Crips: Disabled Gay Men and Their Stories* reverberates with the sound of ?cripgay? voices rising to be heard above the din of indifference and bias, oppression and ignorance. This unique collection of compelling first-person narratives is at once assertive, bold, and groundbreaking, filled with characters?and character. Through the intimacy of one-on-one storytelling, gay men with mobility and neuromuscular disorders, spinal cord injury, deafness, blindness, and AIDS, fight isolation from society?and each other?to establis

2. Record Nr.	UNINA9910954860403321
Titolo	Textual parameters in older languages // edited by Susan C. Herring, Pieter van Reneen, Lene Schsler
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, Pa., : J. Benjamins Pub., c2000
ISBN	9786612163739 9781282163737 1282163736 9789027299604 9027299609
Edizione	[1st ed.]
Descrizione fisica	1 online resource (467 pages)
Collana	Amsterdam studies in the theory and history of linguistic science. Series IV, Current issues in linguistic theory, , 0304-0763 ; ; v. 195
Altri autori (Persone)	HerringSusan C ReenenPieter Th. van SchslerLene <1946->
Disciplina	417/.7
Soggetti	Discourse analysis Historical linguistics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes revised versions of papers originally presented at the 11th International Conference on Historical Linguistics, held at the University of California, Los Angeles, Aug. 1993.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	TEXTUAL PARAMETERS IN OLDER LANGUAGES -- Editorial page -- Title page -- LCC data -- Dedication -- Preface -- Contents -- On Textual

Parameters and Older Languages -- Methodologies and Ideologies in Historical Linguistics: On Working with Older Languages -- The Pragmatic Functions of the Old French Particles AINZ, APRES, DONC, LORS, OR, PUIS, and SI -- Discourse Organization and Anaphora in Latin -- The Importance of Discourse Types in Grammaticalization: The Case of Anon -- Genre, Discourse, and Syntax in Early Indo-European, with Emphasis on Sanskrit -- Poeticity and Word Order in Old Tamil -- Suppressed Assertion and the Functions of the Final-Attributive in Prose and Poetry of Heian Japanese -- Robert Keayne's Notebooks: A Verbatim Record of Spoken English in Early Boston? -- Textual Authenticity: Evidence from Medieval Greek -- Parameters Underlying Punctuation in Older Russian Texts -- The Middle English Verb-Second Constraint: A Case Study in Language Contact and Language Change -- A la Recherche du Word Order Not Quite Perdu: A methodological progress report -- Index of Languages -- Index of Subjects -- CURRENT ISSUES IN LINGUISTIC THEORY.

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### Sommario/riassunto

Textual Parameters in Older Languages takes a contemporary approach to the inherent limitations of using older texts as data for linguistic analysis, drawing on methods of text analysis, pragmatics and sociolinguistics to supplement traditional historical and philological methods. The focus of the book is on the importance of controlling for textual parameters-defined by the editors as dimensions of variation associated with texts and their production, including text type, degree of poeticity, orality, and dialect-in the analysis of older language data. Failure to do so can result in invalid generalizations; recognizing the influence of textual parameters, conversely, raises a myriad of issues for the practice and theory of historical linguistics. The 12 essays in this collection apply this approach in analyses of anaphora, non-finite verbal forms, particles, punctuation, word order and other phenomena in a wide range of languages including Ancient Tamil, Sanskrit, Latin, Heian Japanese, Medieval Greek, Old French, Old Russian, Middle English, and Modern Danish. An in-depth introduction by the editors lays out the goals of the textual parameters approach, and considers the methodological and theoretical consequences of the evidence presented in the book as a whole.

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