

1. Record Nr.	UNINA9910954858103321
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Titolo	A cultural history of the Ottomans : the imperial elite and its artefacts / / Suraiya Faroqhi
Pubbl/distr/stampa	London ; ; New York : , : I.B. Tauris, , 2016
ISBN	9780857729804 0857729802 9781350985025 1350985023 9780857727824 0857727826
Edizione	[First edition.]
Descrizione fisica	1 online resource (xvi, 318 pages, 24 unnumbered pages of plates) : illustrations (chiefly color), map
Disciplina	956.015 709.560903
Soggetti	Art - Turkey - History Turkey Civilization History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Compliant with Level AA of the Web Content Accessibility Guidelines. Content is displayed as HTML full text which can easily be resized or read with assistive technology, with mark-up that allows screen readers and keyboard-only users to navigate easily.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	List of Illustrations -- Acknowledgements -- Note on Transliteration -- Introduction -- Chapter 1 Re-using the work of past times and foreign lands -- Chapter 2 The Ottoman Sultan: victorious and pious -- Chapter 3 Society and its divisions -- Chapter 4 A world of three religions -- Chapter 5 Making war and peace: fighting, gift-giving and the delineation of borders -- Chapter 6 Eating and drinking, mostly from precious objects -- Chapter 7 Piles and piles of textiles and leathers -- Chapter 8 Earth, Water, Air and Fire: The gifts and perils of nature -- Conclusion -- Glossary -- Time-Line -- Bibliography.
Sommario/riassunto	"Far from simply being a centre of military and economic activity, the Ottoman Empire represented a vivid and flourishing cultural realm. The artefacts and objects that remain from all corners of this vast empire

illustrate the real and everyday concerns of its subjects and elites and, with this in mind, Suraiya Faroqhi, one of the most distinguished Ottomanists of her generation, has selected 40 of the most revealing, surprising and striking. Each image - reproduced in full colour - is deftly linked to the latest historiography, and the social, political and economic implications of her selections are never forgotten. In Faroqhi's hands, the objects become ways to learn more about trade, gender and socio-political status and open an enticing window onto the variety and colour of everyday life, from the Sultan's court, to the peasantry and slavery. Amongst its faïences and etchings and its sofras and carpets, *A Cultural History of the Ottomans* is essential reading for all those interested in the Ottoman Empire and its material culture. Faroqhi here provides the definitive insight into the luxuriant and varied artefacts of Ottoman world."--Bloomsbury Publishing.

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