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Autore	Prunty Wyatt
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Nota di contenuto	CONTENTS; INTRODUCTION; 1 Symbol, Allegory, Causality, and the Phenomenal Flux; 2 Emaciated Poetry and the Imaginative Diet; 3 Poems That Speak, Poems That Sing; 4 Howard Nemerov: Mimicry and Other Tropes; 5 Patterns of Similitude in the Poetry of Justice, Hecht, Van Duyn, Bishop, Wilbur, Hollander, Pack, and Pinsky; CONCLUSION; NOTES; INDEX; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	This study evaluates figure and form in contemporary poetry, especially the powers of simile and simile-like structures. Examining the works of Nemerov, Wilbur, Bowers, Hecht, Justice, Cunningham, Bishop, Van Duyn, Hollander, Pack, Kennedy, Ammons, Creeley, and Wright, Prunty argues that doubts about language, the tradition, and theistic assumptions embedded in the tradition have made simile and various simile-like arrangements into major modes of thought. From Lowell's early interest in the " <i>similitudo</i> " and the " <i>phantasm</i> " of Gilson, to Husserl's " <i>phantasies</i> " and Heidegger's interest in s