

1. Record Nr.	UNISA996385490803316
Autore	Hunt Thomas <1627?-1688.>
Titolo	A defence of the charter, and municipal rights of the city of London, and the rights of the other municipal cities and towns of England [[electronic resource]] : directed to the citizens of London. / / By Thomas Hunt
Pubbl/distr/stampa	London, : Printed and are to be sold by Richard Baldwin, near the Black Bull in the Old-bailey., [1683]
Descrizione fisica	[2], 46 p
Soggetti	Popish Plot, 1678 London (England) History 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproductions of originals in Union Theological Seminary Library, New York (985:12) and Suro Library (3018:16). In part an attack on John Dryden's play, The Duke of Guise. cf. Dict. Nat. Biog. Errata: p. 46.
Sommario/riassunto	eebo-0216

2. Record Nr.	UNINA9910954849303321
Autore	Battistella Edwin L
Titolo	Bad language : are some words better than others? // Edwin L. Battistella
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2005
ISBN	0-19-988383-1 0-19-533745-X 9786610428069 1-4237-3412-2 1-60256-499-X 1-280-42806-6 0-19-972141-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (241 p.)
Disciplina	417/.2
Soggetti	Slang Swearing Sociolinguistics English language - Slang English language - Social aspects Anglès Argot Sociolingüística Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; One: Bad Language: Realism versus Relativism; Two: Bad Writing; Three: Bad Grammar; Four: Bad Words; Five: Bad Citizens; Six: Bad Accents; Seven: Images and Engagement; Notes; References; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	Examining debates over relativism in language, Battistella argues that we should view language as made up of alternative forms of regularity & orderliness, which require informed engagement with usage.

