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Altri autori (Persone)	McCracken-FlesherCaroline
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Nota di contenuto	Contents; Acknowledgments; Introduction; Scotland's Fantastic Physics: Energy Transformation in MacDonald, Stevenson, Barrie, and Spark; The Other Otherworld: Didactic Fantasy from MacDonald and Lindsay to J. Leslie Mitchell; Allegory and Cruelty: Gray's <i>Lanark</i> and Lindsay's <i>A Voyage to Arcturus</i> ; Speculative Nationality: "Stands Scotland Where it Did?" in the Culture of Iain M. Banks; Between Enlightenment and the End of History: Ken MacLeod's <i>Engines of Light</i> ; The Cosmic (Cosmo) Polis in Naomi Mitchison's Science Fiction Novels Nonviolence, Gender, and Ecology: Margaret Elphinstone's <i>The Incomer</i> and A Sparrow's <i>Flight</i> Past and Future Language: Matthew Fitt and Iain M. Banks; Scottish Poetry as Science Fiction: Geddes, MacDiarmid, and Morgan's "A Home in Space"; Brave New Scotland: Science Fiction without Stereotypes in Fitt and Crumey; Alba Newton and Alasdair Gray; Bibliography; Index; About the Editor and Contributors

Sommario/riassunto

Scots like Iain N. Banks and Ken MacLeod lead in a futuristic tradition, for from MacDonald, Barrie, and Stevenson onwards, Scots have been speculating in ways derived from their unique circumstances: lacking political power, they imagine future spaces and different places-with a twist. Nineteenth-century thermodynamics (theorized in Scotland), Celtic Otherworlds, and a Scotland always on the ""other side"" of history open unusual futures for Mitchison, Spark, Lindsay, Mitchell, MacDiarmid, Morgan, Crumey, Fitt, and Gray.
