

1. Record Nr.	UNINA9910450231003321
Autore	Johnson Oliver (Oliver Thomas)
Titolo	Information theory and the central limit theorem [[electronic resource] /] / Oliver Johnson
Pubbl/distr/stampa	London, : Imperial College Press River Edge, NJ, : Distributed by World Scientific Publishing, c2004
ISBN	1-281-86643-1 9786611866433 1-86094-537-6
Descrizione fisica	1 online resource (224 p.)
Disciplina	519.2
Soggetti	Central limit theorem Information theory - Statistical methods Probabilities Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 199-206) and index.
Nota di contenuto	Information Theory and The Central Limit Theorem; Preface; Contents; 1. Introduction to Information Theory; 2. Convergence in Relative Entropy; 3. Non-Identical Variables and Random Vectors; 4. Dependent Random Variables; 5. Convergence to Stable Laws; 6. Convergence on Compact Groups; 7. Convergence to the Poisson Distribution; 8. Free Random Variables; Appendix A Calculating Entropies; Appendix B Poincare Inequalities; Appendix C de Bruijn Identity; Appendix D Entropy Power Inequality; Appendix E Relationships Between Different Forms of Convergence; Bibliography; Index
Sommario/riassunto	This book provides a comprehensive description of a new method of proving the central limit theorem, through the use of apparently unrelated results from information theory. It gives a basic introduction to the concepts of entropy and Fisher information, and collects together standard results concerning their behaviour. It brings together results from a number of research papers as well as unpublished material, showing how the techniques can give a unified view of limit theorems.

2. Record Nr.	UNINA9910954816903321
Titolo	Transnational and Postcolonial Vampires : Dark Blood // edited by T. Khair
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2013
ISBN	9781283868051 1283868059 9781137272621 1137272627
Edizione	[1st ed. 2013.]
Descrizione fisica	1 online resource (242 p.)
Altri autori (Persone)	KhairTabish HoglundJohan Anders
Disciplina	398.45 809.93375
Soggetti	Literature - Philosophy Culture - Study and teaching Literature, Modern - 20th century Literature America - Literatures Oriental literature Literary Theory Cultural Theory Twentieth-Century Literature World Literature North American Literature Asian Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Foreword: Empire's Vampires; Acknowledgements; Notes on Contributors; 1 Introduction: Transnational and Postcolonial Vampires; 2 Postcolonial Dread and the Gothic: Refashioning Identity in Sheridan Le Fanu's Carmilla and Bram Stoker's Dracula; 3 Celebrating Difference and Community: The Vampire in African-American and

Caribbean Women's Writing; 4 Canada, Quebec and David Cronenberg's Terrorist-Vampires; 5 Citational Vampires: Transnational Techniques of Circulation in Irma Vep, Blood: The Last Vampire and Thirst; 6 The Man-Eating Tiger and the Vampire in South Asia  
7 Postcolonial Vampires in the Indigenous Imagination: Philip McLaren and Drew Hayden Taylor8 Bilqis the Vampire Slayer: Sarwat Chadda's British Muslim Vampire Fiction; 9 Gothic Politics and the Mythology of the Vampire: Brendan Kennelly's Postcolonial Inversions in Cromwell: A Poem; 10 Militarizing the Vampire: Underworld and the Desire of the Military Entertainment Complex; 11 Neo-imperialism and the Apocalyptic Vampire Narrative: Justin Cronin's The Passage; 12 Afterword: A Poem by David Punter; Select Bibliography; Index

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## Sommario/riassunto

Throughout the ages, vampires have transgressed the borders of gender, race, class, propriety and nations. This collection examines the vampire as a postcolonial and transnational phenomenon that maps the fear of the Other, the ravenous hunger of Empires and the transcultural rifts and intercultural common grounds that make up global society today.

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