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Autore	Roberts Kathleen <1971->
Titolo	Alterity and narrative : stories and the negotiation of Western identities // Kathleen Glenister Roberts
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (240 p.)
Collana	SUNY series, negotiating identity
Disciplina	305.09182/1
Soggetti	Social perception - Europe - History Prejudices - Europe - History Identity (Philosophical concept) - History Identity (Psychology) - Religious aspects Identity (Philosophical concept) in literature Difference (Psychology) - History Difference (Philosophy) in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references (p. 203-216) and index.
Nota di contenuto	Front Matter -- Contents -- Acknowledgments -- Introduction -- So'te'ria, the Mother as Other -- A Man Cannot Be a Prophet in His Own Country -- The Curses of Medieval Man -- Fierce Warriors -- The Enlightenment Noble Savage -- Modernity, Industry, and the Fatal Flaw -- The Rhetoric of Possibility -- Conclusion -- Notes -- References -- Index
Sommario/riassunto	Drawing from the fields of rhetoric, cultural studies, literature, and folkloristics, Kathleen Glenister Roberts argues that identity and the history of alterity in the West can be understood more clearly through narrative motifs. She provides analyses of these motifs including infanticide, universalism, the Tower of Babel, the warrior Other, the noble savage, entropology, and the trickster. With current intellectual conflict as its subtext, this book posits that identity is always

negotiated toward Otherness. Roberts interrogates narrative constructions of Western biases toward non-Western Others, with each chapter addressing a Western historical moment through an exemplary narrative. This process shows that by imagining and objectifying Others, Western cultures were creating their own Selves. In confronting the ethnocentrism of past historical moments, Roberts invites us to recognize it in the present—in a new way. *Alterity and Narrative* asks that we afford Others the ability to transcend their own ethnocentrism, and therefore avoid well-meaning but naïve calls for "cultural sensitivity."

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