

1. Record Nr.	UNINA9910954778703321
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Titolo	Teaching with the screen : pedagogy, agency, and media culture // Dan Leopard
Pubbl/distr/stampa	New York, N.Y. : , : Routledge, , 2013
ISBN	1-136-18025-7 1-283-97311-1 0-203-08264-8 1-136-18026-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (168 p.)
Classificazione	EDU003000EDU039000SOC022000
Disciplina	371.33/523
Soggetti	Motion pictures in education Audio-visual education Mass media in education Educational films
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Teaching with the Screen; Copyright Page; Contents; Preface; Acknowledgments; Introduction: Studying Media in Educational Settings; 1. Blackboard Jungle: Narratives of Pedagogy and Experience; 2. Agents, Screens, and Machines: The Production of Pedagogy; 3. Frenchin Action: The Teacher Presented; 4. Trauber TV: The Teacher Augmented; 5. STEVE: The Teacher Embodied; Conclusion: Presence, Telepresence, and the Gift of Pedagogy; Appendix: How to Teach with Teaching Screens; Notes; Index
Sommario/riassunto	"Teaching with the Screen explores the forms that pedagogy takes as teachers and students engage with the screens of popular culture. By necessity, these forms of instruction challenge traditional notions of what constitutes education. Spotlighing the visual, spatial, and relational aspects of media-based pedagogy using a broad range of critical methodologies, textual analysis, interviews, and participant observation and placing it at the intersection of education, anthropology, and cultural studies, this book traces a path across historically specific instances of media that function as pedagogy:

Hollywood films that feature teachers as protagonists, a public television course on French language and culture, a daily television "news" program created by high school students, and a virtual reality training simulation funded by the US Army. These case studies focus on teachers as pedagogical agents (teacher plus screen) who unite the two figures that have polarized earlier debates regarding the use of media and technology in educational settings: the beloved teacher and the teaching machine"--

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