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Titolo	On Freud's "Beyond the pleasure principle" // edited by Salman Akhtar and Mary Kay O'Neil
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Descrizione fisica	1 online resource (416 p.)
Collana	Contemporary Freud Turning Points & Critical Issues
Altri autori (Persone)	AkhtarSalman <1946 July 31-> O'NeilMary Kay
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Copy Right; CONTEMPORARY FREUD; ACKNOWLEDGEMENTS; EDITORS AND CONTRIBUTORS; ON FREUD'S "BEYOND THE PLEASURE PRINCIPLE"; PART I: Beyond the Pleasure Principle (1920g); PART II: Discussion of Beyond the Pleasure Principle; 1: Jenseits and beyond: teaching Freud's late work; 2: Life and death in Freudian metapsychology: a reappraisal of the second instinctual dualism; 3: An unusual manifestation of repetition compulsion in traumatized patients; 4. The dream in Beyond the Pleasure Principle and beyond; 5. Does the death-instinct-based theory of aggression hold up? 6. The concept of the death drive: a clinical perspective 7. Addiction to near-death; 8. Manifestations of the death instinct in the consulting room; 9. A Hindu reading of Freud's Beyond the Pleasure Principle; 10. The trauma of lost love in psychoanalysis; Epilogue; REFERENCES
Sommario/riassunto	Freud's ""Beyond the Pleasure Principle"" constitutes a major landmark

and a real turning point in the evolution of psychoanalytic theory. Pushing aside the primacy of the tension-discharge-gratification model of mental dynamics, this work introduced the notion of a ""daemonic force"" within all human beings that slowly but insistently seeks psychic inactivity, inertia, and death. Politely dismissed by some as a pseudo-biological speculation and rapturously espoused by others as a bold conceptual advance, ""death instinct"" became a stepping stone to the latter conceptualizations of mind's

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