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Sommario/riassunto	Modernism and the Spirit of the City offers a new reading of the architectural modernism that emerged and flourished in Europe in the first half of the twentieth century. Rejecting the fashionable postmodernist arguments of the 1980s and '90s which damned modernist architecture as banal and monotonous, this collection of essays by eminent scholars investigates the complex cultural, social, and religious imperatives that lay below the smooth, white surfaces of new architecture.