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Autore	Limberis Vasiliki <1954->
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Nota di bibliografia	Includes bibliographical references (p. [187]-193) and index.
Nota di contenuto	Book Cover; Title; Contents; Acknowledgments; Abbreviations; Introduction; Greco-Roman civic religion versus ~The Kingdom of God on Earth~; The Theodosians and paganism; Theodosius, Pulcheria, and the civic ceremonies; Imperial cult, panegyric, and the Theotokos; The hierarchs' Mary; Byzantium's bequest to the Theotokos; Conclusion; Map of Constantinople; Appendix: The Akathistos Hymn; Notes; References; Index
Sommario/riassunto	Divine Heiress explores the vital role of the Virgin Mary in the cultural and religious life of Constantinople in late antiquity. It shows how she was transformed from a humble Jewish maiden into a divine figure and supernatural protector of Constantinople. Vasiliki Limberis examines the cult of Mary in the context of the religious culture of the Mediterranean world and the imperial Christianity of the Roman Empire. The author looks at all the evidence for the cult but pays particular attention to the

early hymns to the virgin. These hymns preserved the strong
indigenous goddess tr
