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Sommario/riassunto	When Richard A. McCormick's <i>The Critical Calling</i> was first published, Andrew M. Greeley commented that in years to come scholars will look back on Father McCormick's work and say, 'This was a man who knew what he was talking about!' In this reissue, with a new foreword by Lisa Sowle Cahill, both first-time readers and those opening the pages for a return visit with an honored friend will find Greeley's characterization remains valid. Father McCormick begins <i>The Critical Calling</i> with his personal affirmation of the work of Vatican II: I believe the Council was a work of the Spirit desperately n