

1. Record Nr.	UNINA9910954733603321
Titolo	Absolute truth and unbearable psychic pain : psychoanalytic perspectives on concrete experience // edited by Allan Frosch
Pubbl/distr/stampa	London, : Karnac, 2012 London : , : Routledge, , 2018
ISBN	0-429-91054-1 0-429-89631-X 0-429-47154-8 1-280-77556-4 9786613685957 1-84940-997-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (173 p.)
Collana	CIPS series on the boundaries of psychoanalysis
Disciplina	150 150.195
Soggetti	Psychic trauma Psychoanalysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; CONTENTS; ACKNOWLEDGEMENTS; ABOUT THE EDITOR AND CONTRIBUTORS; SERIES EDITOR'S PREFACE; INTRODUCTION; CHAPTER ONE Concretisation, reflective thought, and the emissary function of the dream; CHAPTER TWO Content and process in the treatment of concrete patients; CHAPTER THREE Transitional organising experience in analytic process: movements towards symbolising space via the dyad; CHAPTER FOUR Enactment: opportunity for symbolising trauma; CHAPTER FIVE The bureaucratisation of thought and language in groups and organisations CHAPTER SIX Painting poppies: on the relationship between concrete and metaphorical thinking CHAPTER SEVEN When words fail; CHAPTER EIGHT Some observations about working with body narcissism with concrete patients; INDEX
Sommario/riassunto	The title of this book refers to a particular construction of the world

that brooks no uncertainty: 'things are the way I believe them to be'. There is no other way! This can be a real boost to one's confidence - even though this conviction is based solely on our own thoughts or immediate experience. When a group or organization share a one-dimensional view of the world the sense of conviction takes the form of a rigid ideology; and all other perspectives must be eliminated. The counterpart to concreteness, or what many refer to as desymbolized thinking/experience or thing - presentations, i

---