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Titolo	Literature and weather : Shakespeare - Goethe - Zola // Johannes Ungelenk
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2018] ©2018
ISBN	3-11-055970-6 3-11-056097-6
Descrizione fisica	1 online resource (600 pages)
Collana	Spectrum Literaturwissenschaft / spectrum Literature ; ; Band 61
Classificazione	HG 430
Disciplina	809/.9336
Soggetti	Weather in literature Environment (Aesthetics) Weather - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Acknowledgments -- Table of contents -- List of Abbreviations -- Introduction -- I. The Tempest. Staging the Weather -- II. Werther. Reading the Weather -- III. Les Rougon-Macquart. Describing the Weather - and a Changing Climate -- Conclusion -- Works Cited -- Index
Sommario/riassunto	" "Literature and Weather. Shakespeare -- Goethe -- Zola" is dedicated to the relation between literature and weather, i.e. a cultural practice and an everyday phenomenon that has played very different epistemic roles in the history of the world. The study undertakes an archaeology of literature's affinity to the weather which tells the story of literature's weathery self-reflection and its creative reinventions as a medium in different epistemic and social circumstances. The book undertakes extensive close readings of three exemplary literary texts: Shakespeare's The Tempest, Goethe's The Sufferings of Young Werther and Zola's The Rougon-Macquarts. These readings provide the basis for reconstructing three distinct formations, negotiating the relationship between literature and weather in the 17th, the 18th and the 19th centuries. The study is a pioneering contribution to the recent debates of literature's indebtedness to the environment. It initiates a

rewriting of literary history that is weather-sensitive; the question of literature's agency, its power to affect, cannot be raised without understanding the way the weather works in a certain cultural formation"--

2. Record Nr.	UNINA9910954694503321
Titolo	Freedom and the construction of Europe . Volume 1 Religious and constitutional liberties // edited by Quentin Skinner and Martin van Gelderen
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-23815-3 1-107-30187-4 1-107-30592-6 1-107-30696-5 1-139-51928-X 1-107-30916-6 1-107-31471-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xv, 411 pages) : digital, PDF file(s)
Disciplina	323.094
Soggetti	Liberty Civil rights - Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di contenuto	Contents of Volume I; Contents of Volume II; Acknowledgements; Notes on contributors; Introduction; Part I Religious freedom and civil liberty; 1 Freedom and apocalyptic thinking in early modern Lutheranism; 2 Arminian trouble: Calvinist debates on freedom; i; ii; iii; iv; v; vi; vii; 3 Libertas ecclesiae in post-tridentine debates on church and state; I; II; III; IV; V; 4 Ecclesiastical independence and the freedom of consent; I; II; III; IV; 5 Freedom, virtue and Socinian heterodoxy; I; II; III; 6 From Selden to Mendelssohn: Hebraism and religious freedom; II 7 Natural religion: Pufendorf and Locke on the edge of freedom and

reason; II; III; IV; V; 8 Freedom of conscience, political liberty and the foundations of liberalism; I; II; III; IV; V; Part II Liberty and liberties in constitutional thought; 9 The liberty of Italian city-states; I; II; III; IV; V; 10 Free and unfree states in Machiavelli's political philosophy; I; II; 11 Discourses on liberty in early modern Ragusa; I; II; III; IV; V; 12 Liberty and liberties in early modern Poland-Lithuania; I; II; III; IV; V; VI; VII; VIII; IX; X; 13 Liberty and liberties in Europe's federal republics
14 Roman law, German liberties and the constitution of the Holy Roman Empire; II; III; IV; V; VI; 15 The language of liberty in early modern Hungarian political debate; I; II; III; IV; V; VI; VII; VIII; 16 The language of liberty in Calvinist political thought; I; II; III; IV; Bibliography; Index of names; Index of subjects

Sommario/riassunto

Freedom, today perceived simply as a human right, was a continually contested idea in the early modern period. In *Freedom and the Construction of Europe* an international group of scholars explore the richness, diversity and complexity of thinking about freedom in the shaping of modernity. Volume 1 examines debates about religious and constitutional liberties, as well as exploring the tensions between free will and divine omnipotence across a continent of proliferating religious denominations. Debates about freedom have been fundamental to the construction of modern Europe, but represent a part of our intellectual heritage that is rarely examined in depth. These volumes provide materials for thinking in fresh ways not merely about the concept of freedom, but how it has come to be understood in our own time.
