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Autore	Weissberg Liliane
Titolo	On Writing with Photography [[electronic resource]]
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Altri autori (Persone)	BeckmanKaren
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Nota di contenuto	Cover; Contents; Acknowledgments; Introduction; Chapter 1: From the Birth of Photography to the Death of the Author; Chapter 2: Picturing the Great Unknown: John Wesley Powell and the Divergent Paths of Art and Science in the Representation of the Colorado River and Utah Canyonlands; Chapter 3: "Watch How Dem Touris' Like Fe Look": Tourist Photography and Claude McKay's Jamaica; Chapter 4: Captured Things: Man Ray's Object Photography; Chapter 5: Photography's Linguistic Turn: On Werner Graeff's <i>Here Comes the New Photographer!</i> Chapter 6: The Power of What Is Not There: James Agee's <i>Let Us Now Praise Famous Men</i> Chapter 7: Playing Doll; Chapter 8: Situating Images: Photography, Writing, and Cinema in the Work of Guy Debord; Chapter 9: The Generation of Postmemory; Chapter 10: Picturing the Specter of History: Zhang Ailing's Visual Practice; Chapter 11: Sphinxes without Secrets: W. G. Sebald's Albums and the Aesthetics of Photographic Exchange; Chapter 12: Nothing to Say: The War on Terror and the Mad Photography of Roland Barthes; Contributors; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W

Sommarrio/riassunto

On Writing with Photography explores what happens to texts-and images-when they are brought together, addressing a wide range of genres and media, including graphic novels, children's books, photo-essays, films, diaries, newspapers, and art installations. Together, these essays help explain how writers and photographers-past and present-have served as powerful creative resources for each other.

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Titolo

Governance in the Middle East and North Africa : a handbook / / editor, Abbas Kadhim

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Soggetti

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pt. I. Overview -- pt. II. Country studies.

Sommarrio/riassunto

Governance in the Middle East is topic of interest to scholars, activists and policy makers. The currently proposed book is intended to present the first comprehensive framework of the question of governance in the Middle East in its various forms and manifestations: political, economic, and government performance. This study will supply the context that is missing in the existing literature on, perhaps, the last bastion of authoritarianism in the world. Proposed Contents This book will be

structured into two parts: Part I (Chapters 1-11) provides some theoretical backgro
