

1. Record Nr.	UNINA9910954631403321
Autore	Butterworth Michael L
Titolo	Baseball and rhetorics of purity : the national pastime and American identity during the war on terror / / Michael L. Butterworth
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2010
ISBN	0-8173-8397-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (248 p.)
Collana	Rhetoric, culture, and social critique
Disciplina	306.4/83
Soggetti	Baseball - Social aspects - United States War on Terrorism, 2001-2009
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface and Acknowledgments; Introduction: Rhetoric and the American Game; 1. Ritual in the "Church of Baseball": Performing Patriotism at the Ballpark; 2. "Baseball as America": Nostalgia and Public Memory through the National Pastime; 3. Purifying the Body Politic: Steroids and the Rhetorical Cleansing of Baseball; 4. Headed for Home: Bringing Baseball Back to the Nation's Capital; 5. Making the World Safe for Baseball: American Mission and the World Baseball Classic; Conclusion: Reconstituting the National Pastime; Notes; Bibliography; Index
Sommario/riassunto	Baseball has long been considered America's "national pastime," touted variously as a healthy diversion, a symbol of national unity, and a model of democratic inclusion. But, according to Michael Butterworth, such favorable rhetoric belies baseball's complicity in the rhetorical construction of a world defined by good and evil. Baseball and Rhetorics of Purity is an investigation into the culture and mythology of baseball, a study of its limits and failures, and an invitation to remake the game in a more democratic way. It pays special attention to baseball's rol