

1. Record Nr.	UNISA996384371403316
Autore	Mather Cotton <1663-1728.>
Titolo	Speedy repentance urged [[electronic resource] ] : a sermon preached at Boston, December 29, 1689 : in the hearing and at the request of one Hugh Stone, [a mis]erable man [under a just sen]tence of [death] for a [tragical and] hor[rible murder : together with some account concerning the character, carriage, and execution of that unhappy malefactor : to which are added certain memorable providences relating to some other murders, & some great instances of repentance which have been seen amongst us // by Cotton Mather.]
Pubbl/distr/stampa	Boston, : Printed by Samuel Green, and sold by Joseph Browning, 1690
Descrizione fisica	[5], 87, 15, [1] p
Soggetti	Execution sermons Sermons, American - 17th century Murder - New England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Imperfect: Pages cropped, faded, stained, tightly bound and torn with loss of print, lower portion of t.p. missing; t.p. information from NUC pre-1956 imprints. Errata at end. Reproduction of original in the Harvard University Library.
Sommario/riassunto	eebo-0062

2. Record Nr.	UNINA9910954623303321
Autore	Newlands Carole Elizabeth
Titolo	Statius' Silvae and the poetics of Empire // Carole E. Newlands
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	1-107-12484-0 0-511-02000-7 1-280-43377-9 0-511-17626-0 0-511-15702-9 0-511-48232-9 0-511-04477-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (356 pages) : digital, PDF file(s)
Disciplina	871/.01
Soggetti	Occasional verse, Latin - History and criticism Laudatory poetry, Latin - History and criticism Imperialism in literature Emperors in literature Rome History Domitian, 81-96 Historiography Rome In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 326-340) and indexes.
Nota di contenuto	Introduction -- Embodying the statue: Silvae 1.1 and 4.6 -- Engendering the house: Silvae 1.2 and 3.4 -- Imperial pastoral: Vopiscus' villa in Silvae 1.3 -- Dominating nature: Pollio's villa in Silvae 2.2 -- Reading the Thebaid: Silvae 1.5 -- The Emperor's Saturnalia: Silvae 1.6 -- Dining with the emperor: Silvae 4.2 -- Building the imperial highway: Silvae 4.3.
Sommario/riassunto	Statius' Silvae, written late in the reign of Domitian (AD 81–96), are a new kind of poetry that confronts the challenge of imperial majesty or private wealth by new poetic strategies and forms. As poems of praise, they delight in poetic excess whether they honour the emperor or the poet's friends. Yet extravagant speech is also capacious speech. It functions as a strategy for conveying the wealth and grandeur of villas,

statues and precious works of art as well as the complex emotions aroused by the material and political culture of empire. The *Silvae* are the product of a divided, self-fashioning voice. Statius was born in Naples of non-aristocratic parents. His position as outsider to the culture he celebrates gives him a unique perspective on it. The *Silvae* are poems of anxiety as well as praise, expressive of the tensions within the later period of Domitian's reign.

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