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Nota di contenuto	Contents; Acknowledgments; Introduction; I: The Literariness of History; 1 "My heart will stand the test"; II: Traditional Genre and Naive Historical Narrative; 2 Political Critique in Sophia Lee's The Recess and Ann Yearsley's Earl Goodwin; III: The "Collapse" of History and the Imaginary; 3 Helen Maria Williams and the "Regendering" of History; 4 Jane Porter's Novel Histories; 5 Mary Shelley's Foreclosed History in Valperga; IV: "Narrativity" and Feminist History; 6 "The worthy associates of the best efforts of the best men"; Conclusion; Bibliography; Index; About the Author
Sommario/riassunto	Novel Histories: British Women Writing History, 1760-1830 argues that British women's history and historical fiction in the late eighteenth and early nineteenth century changed not only the shape but also the political significance of women's writing. As history writing in general

became more literary and characterized by sentiment in the late eighteenth century, these authors pushed the limits of narrated history to carve out a space for women writers to respond to contemporary national politics, thereby enabling them to participate in civic life in new and sometimes subversive ways. This stu
