

1. Record Nr.	UNINA9910954615403321
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Titolo	Anna Karenina and Others : Tolstoy's Labyrinth of Plots / / Liza Knapp
Pubbl/distr/stampa	Madison, Wisconsin : , : The University of Wisconsin Press, , [2016] ©2016
ISBN	9780299307936 029930793X
Edizione	[First edition.]
Descrizione fisica	1 online resource (337 pages)
Disciplina	891.73/3
Soggetti	Comparative literature - European and Russian Comparative literature - Russian and European Comparative literature - American and Russian Comparative literature - Russian and American Russian literature - Western influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 299-310) and index.
Nota di contenuto	Introduction -- 1. The estates of Pokrovskoe and Vozdvizhenskoe : Tolstoy's labyrinth of linkages in Anna Karenina -- 2. Anna Karenina and the Scarlet letter : Anna on the scaffold of the pillory and Levin with his own red stigma -- 3. Loving your neighbor in Middlemarch and Anna Karenina : varieties of multiplot novels -- 4. Loving your neighbor, saving your soul : Anna Karenina and English varieties of religious experience -- 5. The eternal silence of infinite spaces : Pascal and Tolstoy's Anna Karenina -- 6. Virginia Woolf and Leo Tolstoy on double plot and the misery of our neighbors : for whom the bell tolls in Mrs. Dalloway and Anna Karenina.
Sommario/riassunto	With its complex structure, Anna Karenina places special demands on readers who must follow multiple plotlines and discern their hidden linkages. In her well-conceived and jargon-free analysis, Liza Knapp offers a fresh approach to understanding how the novel is constructed, how it creates patterns of meaning, and why it is much more than Tolstoy's version of an adultery story. Knapp provides a series of readings of Anna Karenina that draw on other works that were critical to Tolstoy's understanding of the interconnectedness of human lives.

Among the texts she considers are *The Scarlet Letter*, a novel of adultery with a divided plot; *Middlemarch*, a multiplot novel with neighborly love as its ideal; and Blaise Pascal's *Pensees*, which fascinated Tolstoy during his own religious crisis. She concludes with a tour-de-force reading of *Mrs. Dalloway* that shows Virginia Woolf constructing this novel in response to Tolstoy's treatment of Anna Karenina and others.
