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Autore	Hill Jonathan <1958->
Titolo	Actions of architecture : architects and creative users / / Jonathan Hill
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (213 p.)
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Soggetti	Architects - Public relations Architects and patrons Communication in architectural design
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 202-217) and index.
Nota di contenuto	The reader/viewer/user's guide -- The role of the user -- The passive user -- From the reactive user to the creative user -- The creative user -- Montage after shock -- The montage of fragments -- The montage of gaps -- The institute of illegal architects -- Weather architecture (Berlin1929-1930, Barcelona 1986-, Barcelona 1999-) -- White on white -- Electromagnetic weather -- The subject is matter -- Turning a wall in to a window.
Sommario/riassunto	Drawing on the work of a wide range of architects, artists and writers, this book considers the relations between the architect and the user, which it compares to the relations between the artist and viewer and the author and reader. The book's thesis is informed by the text 'The Death of the Author', in which Roland Barthes argues for a writer aware of the creativity of the reader. Actions of Architecture begins with a critique of strategies that define the user as passive and predictable, such as contemplation and functionalism. Subsequently it considers how an awareness of