

1. Record Nr.	UNINA9910954590003321
Autore	Callahan Allen Dwight
Titolo	The talking book : African Americans and the Bible / / Allen Dwight Callahan
Pubbl/distr/stampa	New Haven, : Yale University Press, c2006
ISBN	9786611735302 9781281735300 1281735302 9780300137873 0300137877
Descrizione fisica	xiv, 286 p
Disciplina	220.089/96073
Soggetti	Afrocentrism - Religious aspects - Christianity - History African Americans - Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 247-273) and indexes.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Prologue -- 1. The Talking Book -- 2. The Poison Book -- 3. The Good Book -- 4. Exile -- 5. Exodus -- 6. Ethiopia -- 7. Emmanuel -- Postscript -- Notes -- Subject Index -- Scripture Index
Sommario/riassunto	The Talking Book casts the Bible as the central character in a vivid portrait of black America, tracing the origins of African-American culture from slavery's secluded forest prayer meetings to the bright lights and bold style of today's hip-hop artists. The Bible has profoundly influenced African Americans throughout history. From a variety of perspectives this wide-ranging book is the first to explore the Bible's role in the triumph of the black experience. Using the Bible as a foundation, African Americans shared religious beliefs, created their own music, and shaped the ultimate key to their freedom-literacy. Allen Callahan highlights the intersection of biblical images with African-American music, politics, religion, art, and literature. The author tells a moving story of a biblically informed African-American culture, identifying four major biblical images-Exile, Exodus, Ethiopia, and Emmanuel. He brings these themes to life in a unique African-

American history that grows from the harsh experience of slavery into a rich culture that endures as one of the most important forces of twenty-first-century America.
