

1. Record Nr.	UNINA9910954575103321
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Titolo	Passionate women, passive men : suicide in Yiddish literature / / Janet Hadda
Pubbl/distr/stampa	Albany, : State University of New York Press, c1988
ISBN	9781438405322 1438405324
Edizione	[1st ed.]
Descrizione fisica	1 online resource (239 pages)
Collana	SUNY series in Modern Jewish Literature and Culture SUNY series in modern Jewish literature and culture
Disciplina	839/.09/09353
Soggetti	Yiddish literature - History and criticism Suicide in literature Psychoanalysis and literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record. Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Front Matter ""; ""Front Cover""; ""Half Title Page""; ""Title Page""; ""Copyright Page""; ""Table Of Contents""; ""Acknowledgments""; ""Preface""; ""Contents""; ""Introduction""; ""Setting the Scene""; ""The Women""; ""Like Father, Like Daughter""; ""The Men""; ""After the Holocaust""; ""Back Matter""; ""Notes""; ""Index""; ""Back Cover""
Sommario/riassunto	Suicide is always a controversial issue. Among Jews, it is often taboo. Stereotypically, Jews do not commit suicide; certainly, they do not discuss it. <i>Passionate Women, Passive Men: Suicide in Yiddish Literature</i> challenges this perception, exploring the problem of suicide through a series of literary case studies. Hadda investigates the lives of these fictional suicides, asking the question: What could be so wrong in a person's life that suicide-although forbidden by the Jewish religion-would seem preferable? Proceeding from the theoretical standpoint that the psychoanalytic process concerns narratives and their interpretations by an analyst, the author argues that the techniques of psychoanalysis may be fruitfully employed for the study of literature. Through sensitive psychoanalytic attention to narrative nuance, the author reaches surprising conclusions about the function of suicide for

the characters she analyzes.
