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Nota di contenuto	Intro -- Contents -- Introduction: Lives in Play -- I. Autobiography: The Body and Self in Performance -- 1. Performative Lives, Performed Selves: Autobiography in Feminist Performance -- 2. Autobiography and the Rhetoric of the Embodied Self -- 3. The Autobiographical Play and the Death of the Playwright: Sarah Kane's 4.48 Psychosis -- II. Biography: Staging Women's Lives -- 4. Staging Women's Lives, Staging Feminist Performances -- 5. A Life in the (Meta)Theater: Writing/Rehearsing/Acting Out -- 6. Performing Race and the Object of Biography -- Conclusion: Performing Global Lives -- Notes -- Bibliography -- Index.
Sommario/riassunto	Life writing's significance in women's theater and performance from the '70s to the present.