

1. Record Nr.	UNINA9910457374403321
Titolo	Routledge handbook of international criminology // edited by Cindy J. Smith, Sheldon X. Zhang, and Rosemary Barberet
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2011
ISBN	1-283-45825-X 1-78034-674-3 9786613458254 1-135-19385-1 0-203-86470-0
Descrizione fisica	1 online resource (585 p.)
Collana	Routledge international handbooks
Altri autori (Persone)	BarberetRosemary SmithCindy J ZhangSheldon
Disciplina	364
Soggetti	Criminology Crime Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Methods and theories -- pt. 2. Special topics -- pt. 3. Criminology and criminal justice in context.
Sommario/riassunto	The Routledge Handbook of International Criminology brings together the latest thinking and findings from a diverse group of both senior and promising young scholars from around the globe. This collaborative project articulates a new way of thinking about criminology that extends existing perspectives in understanding crime and social control across borders, jurisdictions, and cultures, and facilitates the development of an overarching framework that is truly international. The book is divided into three parts, in which three distinct yet overlapping types of crime are analyzed.

2. Record Nr.	UNINA9910954557303321
Titolo	Building a new heritage : tourism, culture and identity in the new Europe // edited by G.J. Ashworth and P.J. Larkham
Pubbl/distr/stampa	London : , : Routledge, , 2013
ISBN	1-135-08331-2 0-203-06856-4 1-135-08332-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (296 p.)
Collana	Routledge library editions. Tourism ; ; v. 3
Altri autori (Persone)	AshworthG. J (Gregory John) LarkhamP. J <1960-> (Peter J.)
Disciplina	363.69094
Soggetti	Cultural property - Protection - Europe - History - 20th century Ethnicity - Europe Nationalism - Europe - History - 20th century Tourism - Europe - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: London : Routledge, 1994.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	pt. I. Theories and contexts -- pt. II. Producers and consumers -- pt. III. Choice : whose heritage, which heritage? -- pt. IV. The achievements, hopes and limitations of heritage planning.
Sommario/riassunto	At the heart of the European debate lies the tension between the idea of European unity and individual state identities and nationalisms. This volume provides an insight into this dichotomy by exploring the role of heritage in the new Europe.The main theme of this book is that a number of possible heritages can be shaped from the European past depending on the purposes for which they are intended. Through different methods of management intervention, heritage can fulfil a variety of functions, becoming a major commercial resource in the form of the tourism industry, or enlisted in th