

1. Record Nr.	UNINA9910954538103321
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Titolo	The Scottish soldier and empire, 1854-1902 // Edward M. Spiers
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, c2006
ISBN	1-280-53845-7 9786610538454 0-7486-2726-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (257 p.)
Disciplina	355.00941109034
Soggetti	Scots - Foreign countries - History - 19th century Soldiers - Scotland Imperialism - History - 19th century Scotland History, Military
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 219-233) and index.
Nota di contenuto	COVER; CONTENTS; MAPS; FIGURES; ACKNOWLEDGEMENTS; ABBREVIATIONS; GLOSSARY; 1 THE IMAGES AND SELF-IMAGE OF THE SCOTTISH SOLDIER; 2 THE BLACK WATCH IN WEST AFRICA; 3 IMPERIAL TESTS: ZULUS, AFGHANS AND BOERS; 4 HIGHLANDERS IN EGYPT; 5 ENTERING THE SUDAN; 6 COMMEMORATION, PROMOTION AND THE STORMING OF DARGAI HEIGHTS; 7 RECONQUERING THE SUDAN; 8 MAGERSFONTEIN AND ITS AFTERMATH; 9 CITIZEN SOLDIERS IN AN IMPERIAL WAR; EPILOGUE; BIBLIOGRAPHY; INDEX;
Sommario/riassunto	Reflects upon the iconic role of the Scottish soldier as an empire builder from the Crimean War to the end of the nineteenth century. This book examines how the soldier commented on this imperial experience, how his exploits were reviewed in Scotland, and how military achievements contributed to both a growing sense of national identity.