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Autore	Millard Kenneth
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Nota di contenuto	Russell Banks, Rule of the bone -- Brady Udall, The miracle life of Edgar Mint -- Geoffrey Wolff, The age of consent -- Gish Jen, Mona in the promised land -- Jeffrey Eugenides, The virgin suicides -- Rick Moody, Purple America -- Scott Bradfield, The history of luminous motion -- Mark Richard, Fishboy -- Marilynne Robinson, Housekeeping -- Josephine Humphreys, Rich in love -- Dorothy Allison, Bastard out of Carolina -- Elizabeth Wurtzel, Prozac nation.
Sommario/riassunto	This book explores the ways in which a range of recent American novelists have handled the genre of the coming-of-age novel. Novels of this genre characteristically dramatise the vicissitudes of growing up and the trials and tribulations of young adulthood.