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Sommario/riassunto

The Edinburgh History of Scottish Literature offers a major reinterpretation, re-evaluation and repositioning of the scope, nature and importance of Scottish Literature, arguably Scotland's most important and influential contribution to world culture. Drawing on the very best of recent scholarship, the History contributes a wide range of new and exciting insights. It takes full account of modern theory, but refuses to be in thrall to critical fashion. It is important not only for literary scholars, but because it changes the very way we think about what Scottishness is.
