

1. Record Nr.	UNINA9910954521103321
Titolo	The Edinburgh history of Scottish literature . Volume 2 Enlightenment, Britain and Empire (1707-1918) // period editor, Susan Manning, general editor, Ian Brown
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, c2007
ISBN	9786612136405 9781282136403 1282136402 9780748630646 0748630643
Edizione	[1st ed.]
Descrizione fisica	1 online resource (401 p.)
Collana	Edinburgh History of Scottish Literature EUP
Altri autori (Persone)	Brownlan <1951-> ManningSusan <1953->
Disciplina	820.90009411
Soggetti	English literature - Scottish authors - History and criticism Scottish literature - 18th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	COVER; Copyright; Contents; Preface; 1 Scotland as North Britain: The Historical Background, 1707-1918; 2 A Nation Transformed: Scotland's Geography, 1707-1918; 3 Standards and Differences: Languages in Scotland, 1707-1918; 4 The International Reception and Literary Impact of Scottish Literature of the Period 1707-1918; 5 Post-Union Scotland and the Scottish Idiom of Britishness; 7 Hume and the Scottish Enlightenment; 8 Ramsay, Fergusson, Thomson, Davidson and Urban Poetry; 9 The Ossianic Revival, James Beattie and Primitivism; 10 Scottish-Irish Connections, 1707-1918 11 Scottish Song and the Jacobite Cause12 Alasdair mac Mhaighstir Alasdair and the New Gaelic Poetry; 13 Orality and Public Poetry; 14 Varieties of Public Performance: Folk Songs, Ballads, Popular Drama and Sermons; 15 Historiography, Biography and Identity; 16 Scotland's Literature of Empire and Emigration, 1707-1918; 17 Tobias Smollett; 18 Writing Scotland: Robert Burns; 19 Lord Byron; 20 Walter Scott; 21 Law Books, 1707-1918; 22 Periodicals, Encyclopaedias and

Nineteenth-Century Literary Production; 23 Hogg, Galt, Scott and their Milieu

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Sommario/riassunto

The Edinburgh History of Scottish Literature offers a major reinterpretation, re-evaluation and repositioning of the scope, nature and importance of Scottish Literature, arguably Scotland's most important and influential contribution to world culture. Drawing on the very best of recent scholarship, the History contributes a wide range of new and exciting insights. It takes full account of modern theory, but refuses to be in thrall to critical fashion. It is important not only for literary scholars, but because it changes the very way we think about what Scottishness is.
