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Collana	Exeter studies in ethno politics ; ; 3
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Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Memory and Conflict in Lebanon; Copyright Page; Contents; List of illustrations; Acknowledgements; Note on language; Abbreviations; 1. Introduction: beyond the war?; 2. Locating a postmemory generation; 3. Contesting Lebanon: history, identity and co-existence; 4. (Re)imagining the nation: school, street and the 'Independence Intifada'; 5. Space, place and site: inhabiting post-war memoryscapes; 6. Time, story and myth: narrating Lebanon's future; Conclusions; Notes; Bibliography; Index
Sommario/riassunto	This book examines the legacy of Lebanon's civil war and how the population, and the youth in particular, are dealing with their national past. Drawing on extensive qualitative research and social observation, the author explores the efforts of those who wish to remember, so as not to repeat past mistakes, and those who wish to forget.In

considering how the Lebanese youth are negotiating this collective memory, Larkin addresses issues of: Lebanese post-war amnesia and the gradual emergence of new memory discourses and public debates  
Lebanese nation

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