

1. Record Nr.	UNINA9911046427803321
Autore	Derby Lauren
Titolo	Bêtes noires : Sorcery as history in the haitian-dominican borderlands. // Lauren Derby
Pubbl/distr/stampa	2025
ISBN	9781478094401
Descrizione fisica	1 online resource
Classificazione	HIS024000SOC002000SOC008050
Soggetti	Nonfiction History Multi-Cultural Sociology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	In Bêtes Noires , Lauren Derby explores storytelling traditions among the people of Haiti and the Dominican Republic, focusing on shape-shifting spirit demons called baka/bacá . Drawing on interviews with and life stories of residents in a central Haitian-Dominican frontier town, Derby contends that bacás—hot spirits from the sorcery side of vodou/vodú that present as animals and generate wealth for their owners—are a manifestation of what Dominicans call fukú de Colón , the curse of Columbus. The dogs, pigs, cattle, and horses that Columbus brought with him are the only types of animals that bacás become. As instruments of Indigenous dispossession, these animals and their spirit demons convey a history of trauma and racialization in Dominican popular culture. In the context of slavery and beyond, bacás keep alive the promise of freedom, since shape-shifting has long enabled fugitivity. As Derby demonstrates, bacás represent a complex history of race, religion, repression, and resistance.

2. Record Nr.	UNINA9910954517603321
Titolo	Between fathers and sons : critical incident narratives in the development of men's lives // Robert J. Pellegrini, Theodore R. Sarbin, editors
Pubbl/distr/stampa	New York : , : Routledge, , 2012
ISBN	0-7890-1512-9 1-315-80910-9 1-317-78853-2 1-317-78854-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (248 p.)
Collana	Haworth marriage and the family Between fathers and sons
Altri autori (Persone)	PellegriniRobert J SarbinTheodore R
Disciplina	248 306.8742
Soggetti	Fathers and sons
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published by: the Haworth Clinical Practice Press, an imprint of the Haworth Press, Inc., 10 Alice Street, Binghamton, NY 139-4-1580.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Dedication; Table of Contents; About the Editors; Contributors; Chapter 1. General Introduction; From a Story to a Book; Rationale, Objectives, and Method; Contemporary Sociocultural Context; The Essays; And Just One More Thing; Chapter 2. Sons and Fathers: The Storied Nature of Human Relationships; Genres; Style and Content; Sacred Stories; Three Perspectives; Section I:Identity Stories; Chapter 3. I Am Older Than My Father; Chapter 4.Remembering the Origins of a Constructivist Psychologist; Chapter 5.Teaching by Doing Chapter 6.Every Kid Deserves a ChanceBeing There; Chapter 7. Responsibilities; Chapter 8. On Coming to Understand My Father: A Personal and Professional Journey; The Emotional Relationship with My Father; What Relations to My Work?; Conclusion; Section II:Stories of Emotional Life; Chapter 9. The One That Got Away-OrDid It?; Mark's Story; Richard's Story; A Conversation Between Father and Son; Chapter 10. Learning to Appreciate the Sublime:Don't Knock the Rock; Chapter

11. Remembering My Father; Context; Elaborating the Memory; On Fathers and Sons; The Twenty-First Century; Anchoring Across Coda
Chapter 12. Blessed Be the Name of the Father: Generational Echoes; Kenneth Gergen: On Relations with My Father; John Stanford Gergen: Life with My Father; Chase Martini: On Relations with My Father; Spanning the Generations: Beyond the Silence; Chapter 13. Their Way; Chapter 14. In Absentia; Section III: Stories of Self-Understanding; Chapter 15. The Presence of What Is Missing: Memory, Poetry, and the Ride Home; Chapter 16. Paternal Role Slippage Across Cultures; Critical Incident; Father-Son Relationship As Culture-Bound; Resolution; Chapter 17. To Tell the Secrets of My Prison-House
Chapter 18. My Measure, My Guide, and Still a Mystery
Small-Town Preacher, in Motion; Father As Teacher and Taskmaster; A Critical Piece of Advice; Sequelae; Epilogue; Chapter 19. Farewell to Vienna: The Authority of Nostalgia; Epilogue; Index

Sommario/riassunto

Explore the tensions and tenderness between fathers and sons in this masterpiece of narrative psychology! "We live in a story-shaped world," as the editors say, and *Between Fathers and Sons: Critical Incident Narratives in the Development of Men's Lives* shows how the stories we construct come to shape our perceptions of the world and of ourselves. The incidents recounted here are more than just moving, funny, or painful stories of fathers and sons. Each is a myth that helped form the authors' social and moral identity. This blend of feeling and intellect, story and analysis m
