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Autore	Derby Lauren
Titolo	Bêtes noires : Sorcery as history in the haitian-dominican borderlands. // Lauren Derby
Pubbl/distr/stampa	2025
ISBN	9781478094401
Descrizione fisica	1 online resource
Classificazione	HIS024000SOC002000SOC008050
Soggetti	Nonfiction History Multi-Cultural Sociology
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Sommario/riassunto	In Bêtes Noires , Lauren Derby explores storytelling traditions among the people of Haiti and the Dominican Republic, focusing on shape-shifting spirit demons called baka/bacá . Drawing on interviews with and life stories of residents in a central Haitian-Dominican frontier town, Derby contends that bacás—hot spirits from the sorcery side of vodou/vodú that present as animals and generate wealth for their owners—are a manifestation of what Dominicans call fukú de Colón , the curse of Columbus. The dogs, pigs, cattle, and horses that Columbus brought with him are the only types of animals that bacás become. As instruments of Indigenous dispossession, these animals and their spirit demons convey a history of trauma and racialization in Dominican popular culture. In the context of slavery and beyond, bacás keep alive the promise of freedom, since shape-shifting has long enabled fugitivity. As Derby demonstrates, bacás represent a complex history of race, religion, repression, and resistance.

2. Record Nr.	UNINA9910954517603321
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Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Dedication; Table of Contents; About the Editors; Contributors; Chapter 1. General Introduction; From a Story to a Book; Rationale, Objectives, and Method; Contemporary Sociocultural Context; The Essays; And Just One More Thing; Chapter 2. Sons and Fathers: The Storied Nature of Human Relationships; Genres; Style and Content; Sacred Stories; Three Perspectives; Section I:Identity Stories; Chapter 3. I Am Older Than My Father; Chapter 4.Remembering the Origins of a Constructivist Psychologist; Chapter 5.Teaching by Doing Chapter 6.Every Kid Deserves a ChanceBeing There; Chapter 7. Responsibilities; Chapter 8. On Coming to Understand My Father: A Personal and Professional Journey; The Emotional Relationship with My Father; What Relations to My Work?; Conclusion; Section II:Stories of Emotional Life; Chapter 9. The One That Got Away-OrDid It?; Mark's Story; Richard's Story; A Conversation Between Father and Son; Chapter 10. Learning to Appreciate the Sublime:Don't Knock the Rock; Chapter

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Sommario/riassunto

Explore the tensions and tenderness between fathers and sons in this masterpiece of narrative psychology!"We live in a story-shaped world," as the editors say, and Between Fathers and Sons: Critical Incident Narratives in the Development of Men's Lives shows how the stories we construct come to shape our perceptions of the world and of ourselves. The incidents recounted here are more than just moving, funny, or painful stories of fathers and sons. Each is a myth that helped form the authors'social and moral identity. This blend of feeling and intellect, story and analysis m
